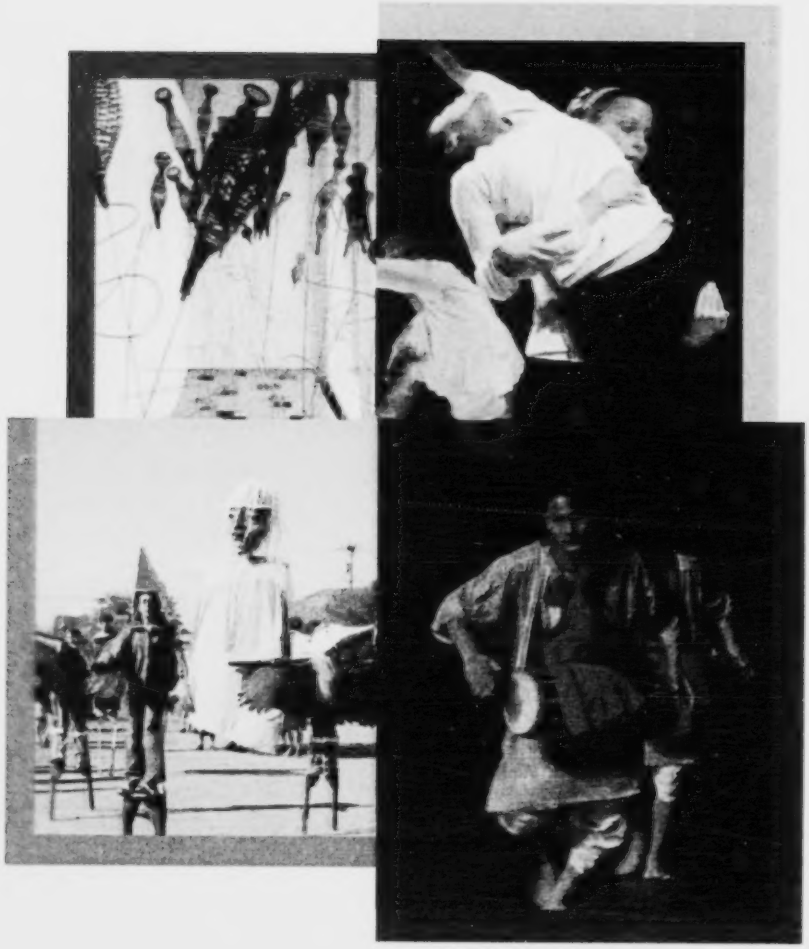

BC Arts Council
Annual Report 2006 - 2007

BRITISH COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia

2008-05974/

BC Arts Council

Annual Report 2006 - 2007

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Cover Photos (from top to bottom):
Comox Valley Art Gallery, Window Gallery Cynthia Minden (from Denman Island) Exhibition Reverie - Woven Rattan figures (Photo: E. Faryna); Rob Kitsos, Jane Osborne, Jocelyn Wong in Dances for a Small Stage, Choreographer: Rob Kitsos (Producer, MovEnt) (Photo: Chris Randle) ; Runaway Moon Theatre at the Salmon Arm Roots and Blues Festival; Ranganiketan, Manipuri Cultural Arts- Rotary Okanagan International Children's Festival (Photo: Gord Wylie)

Additional photo credits for photos used throughout this report can be found in Appendix E on page 103.

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Overview of the BC Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the Arts Council Act, to provide:

- Support for the arts and cultural community in British Columbia;
- An opportunity for people to participate in the arts; and
- An open, accountable and impartially administered process for managing provincial funds.

Through the British Columbia Arts Council, the Province exercises its responsibility to provide programming that assists artistic and cultural activity. The programs offered through the Council can be grouped as:

- Professional arts and cultural Development;
- Community Arts Development;
- Touring;
- Arts Awards for Individuals;
- Publishing; and
- Sustainability.

Batwa People of Rwanda, Harrison Festival

In combination, these programs support community and professional arts and cultural organizations and individual artists, as well as encouraging greater access to cultural and artistic experiences throughout the Province.

Vision

The vision for the British Columbia Arts Council is:

All British Columbians fully participating in a healthy arts and cultural community that is recognized for its excellence.

Mission

In keeping with this higher-level strategic direction, the mission for the Council is:

The British Columbia Arts Council supports the arts and cultural community to enable it to achieve its creative, social and economic potential by providing financial assistance, policy, research, advocacy and public education.

Orchid Ensemble

In performing its duties, the British Columbia Arts Council must:

- Consult with artists, arts and cultural organizations, governments and other interested communities;
- Allocate the money dedicated annually by the Legislature; and
- Support arts and culture through public education, conducting research, advocacy, awarding grants and providing information on the Council and arts and culture in British Columbia.

Fundamental Beliefs

A set of fundamental beliefs governs the British Columbia Arts Council's involvement with arts and culture and consists of:

- The belief that a vibrant arts and cultural community is essential to a healthy society;
- The belief in artistic excellence;
- The belief in inclusiveness; and
- The belief in diversity of artistic practice in all art forms.

The Council is further governed by its:

- Desire to embrace the future while seeking to reflect our past;
- Belief in transparency and accountability; and
- Adherence to the principles of equality, merit and independence.

Priorities

The British Columbia Arts Council has articulated the following strategic priorities to inform applicants in the development of their requests for funding and to guide advisory committees during adjudication of applications:

- The improved sustainability of all BC arts and cultural organizations;
- Inclusion of diverse artistic practices;
- Encouragement of emerging artists;
- Development of new art forms; and
- Expansion of opportunities for regional participation.

The four goals that serve to describe the desired results for the British Columbia Arts Council as it strives to achieve its vision are:

1| Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

2| Arts and cultural organizations are healthy and sustainable.

3| Opportunities to participate in arts and cultural activities are available throughout the Province.

4| Effective and efficient administrative, evaluative and policy development processes are maintained.

The British Columbia Arts Council is engaged in a continuing process to confirm that these goals remain relevant and to determine the appropriate balance in the allocation of resources.

Governance and Administration

The Council consists of up to fifteen (15) members who are broadly representative of the regions, cultural diversity and artistic communities of British Columbia. The Provincial Government designates the chair and vice-chair of the Council as well as appoints members.

Administrative and program support for the British Columbia Arts Council is provided by the Ministry of Tourism, Sport and the Arts.

Smash Up, the Holy Body Tattoo and Animals of Distinction

Further information on the British Columbia Arts Council and Cultural Services Branch of the Ministry of Tourism, Sport and the Arts can be found in the section of this report titled "Corporate Governance" and in Appendix C, "Organizational and Funding Process Summary".

Message from the Chair

Photo by Tallulah

For the past four years I have enjoyed the privilege of serving the province's artistic and cultural community as the Chair of the British Columbia Arts Council. During these years I have been continually engaged by the quality, richness and diversity of the work of our artists. Equally amazing to me is the dedication of the arts and cultural community: the volunteers, administrators and facility workers who serve the people of British Columbia.

The past year was one of significant change for the BC Arts Council. Founding Executive Director, Richard Brownsey resigned his position at the end of August 2006 to assume a new role in the province's creative economy as Executive Director of the BC Film Development Society. Richard served as Executive Director of the Council since its inception in 1995/96. Richard also served as Director of the Cultural Services Branch which, prior to 1996, managed provincial support programs for arts and culture with the guidance of the BC Arts Board. Richard's exemplary dedication to the advancement of the province's arts and culture will be missed.

The resignation of the E.D. provided the Ministry of Tourism, Sport and the Arts (the "Ministry"), to which the Council reports, an opportunity to review the Council's management and structural relationships. The Council had traditionally been supported by the staff of the Cultural Services Branch with no discreet administrative capacity. In reviewing the situation, the Ministry determined that both the distinct governance model of the Council and the increasing responsibilities of the Cultural Services Branch with regard to the creative industries and government initiatives warranted distinct operating structures. Consequently, beginning in April 2007 the BC Arts Council and the Cultural Services Branch will each be distinct branches of the Arts and Culture Division of the Ministry.

Jeremy Long was appointed Acting Executive Director in September 2006 and Gillian Wood was appointed Acting Associate Director shortly thereafter. Jeremy Long's permanent appointment was confirmed in May 2007.

Also of note were the appointments of two new members to the Council itself in June 2006. Jane Danzo of Victoria and Elizabeth MacRitchie of Prince George have each brought a broad range of service experience in the volunteer sector of the arts and cultural communities of the province to assist the Council. Their respective biographies can be reviewed on the Council's website and in the Corporate Governance Section of this report.

The members of Council, and I am sure the entire arts community, were deeply saddened by the passing of Mavor Moore this past year. Mavor, who was the founding Chair of the BC Arts Council, had also served as Chair of the Canada Council. Mavor was also a playwright, director, actor, producer, scholar, educator; truly a man of the arts.

In 2006/2007 the BC Arts Council persevered in its commitment to serving the needs of the arts and cultural communities, while providing access to the work of our artists to audiences throughout the province.

In fulfilling its mandate, the Council manages a variety of programs that provide support to different sectors of the arts and cultural community. Although no new resources were available for allocation in 2006/2007, the Council continued to implement the five strategic priorities developed over the preceding two years: improving the sustainability of the province's arts and cultural organizations; accessibility to diverse artistic practices; encouragement of emerging artists; development of new art forms; and expansion of opportunities for regional participation.

While these priorities were added to the guidelines of all programs, the Council also made every effort to be clear that they were not intended to compromise or replace our fundamental commitment to artistic excellence.

New program developments implemented in 2005/2006 including Arts-Based Community Development and the Annual Performance program for Community Arts Councils were continued and monitored to determine the extent to which they were achieving identified objectives. Modifications to guidelines were implemented in 2006/2007 in accordance with the previous year's observations.

Also over the past year the Council approved and began the implementation of recommendations from the evaluation of its assistance programs for Public Museums and Visual Arts organizations. Those recommendations included the development of scoring grids for the evaluation of requests for assistance from both public museums and art galleries.

In its ongoing efforts to revitalize program support for the arts and cultural communities, the Council contracted independent assessments of its program support for theatre and music. The final reports of these reviews, including recommendations for change, were received at the end of the fiscal year and will be considered by Council and made available for public comment in 2007/2008.

In 2006/2007, the Victoria Arts Sustainability Foundation, in partnership with the BC Arts Council and Department of Canadian Heritage, launched a sustainability program which will enhance the organizational stability of Victoria's major arts and cultural organizations in coming years.

Council member, Michael Audain and I continued to work with the Vancouver Foundation in delivery of the programs of the BC Arts Renaissance Fund. This provincially funded, $25 million Vancouver Foundation program is intended to assist arts and cultural organizations develop permanent endowments and improve organizational capacity. The program was launched in 2005/2006 and has to date allocated more than $13 million dollars to the permanent endowments of BC arts and cultural organizations, and in doing so has leveraged equivalent private sector contributions as well as matching federal contributions for those companies engaged in the performing arts.

The Council congratulates both the provincial government for funding the program and the Vancouver Foundation for the successful manner in which this program is being delivered. The enthusiastic response from the arts and cultural community has confirmed the wisdom of establishing a program that encourages the long term sustainability of arts and cultural organizations through private philanthropy. In the coming year, the Council will work with the Vancouver Foundation in its efforts to renew the program for the future.

In 2006/2007 British Columbia's arts and culture, together with the sport, heritage and tourism sectors, is poised for international recognition. Provincial government intentions to "double tourism revenues" by 2015 are predicated upon a complex set of indicators including: global demographic age and relative wealth; Canada's reputation as a relatively safe environment; also, the quality and availability of transportation, scenery, accommodation and food, as well as arts and cultural attractions. Anticipated increases in the cultural tourism segment of the industry are a primary part of the optimistic projections for growth.

Over the course of the next few years there will be abundant opportunities for our arts and cultural communities to participate in, and thus contribute to, the success of many events that will assist in achieving that provincial objective. Those events include: the BC 2008 Sesquicentennial celebrations, including the North American Indigenous Games in 2008-2009 and the 2010 Cultural Olympiad; and, in 2011 the 125th centennial of the City of Vancouver. The Council and its programs can assist our arts and cultural organizations to be ready to host the world.

However, to achieve the full potential benefit of the international attention that will be focused on BC over the next few years, the Council will require new resources, both financial and human. Over the past year, the staff of Council has worked with the Ministry to develop documentation that will support the development of a new provincial arts and cultural initiative.

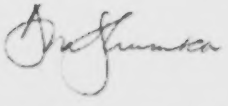
The process of developing the initiative began with the arts and cultural Summit held in April 2006. The Summit brought together arts and cultural leaders from all over the province to provide guidance and advice. The proceedings of the Summit are summarized in Max Wyman's final report and recommendations, Building Our Culture Together. This builds on the findings of a recent study entitled Socio–Economic Impacts of Arts and Cultural Organizations in BC utilizing data provided by BC Arts Council grant recipients. An Inter-Jurisdictional Study of Public Sector Best Policies and Practises in Arts and Culture was commissioned to identify the most successful practises utilized elsewhere to support arts and culture. A survey of the Opinions and Perspectives of BC artists was carried out and the resulting data assessed. An assessment of the capital infrastructure requirements for BC was conducted resulting in the report A Case for Investing in Arts, Culture and Heritage Infrastructure.

This work continues in 2007/2008 as the Council, together with our sectoral partners and the Ministry of Tourism, Sport and the Arts, will again make every effort to convince government of the public benefits which, at least in part, accrue from strategically focused investments in arts and culture.

On behalf of the Council, I would like to thank the provincial government and specifically, the Honourable Stan Hagen and his staff for their support over the past year. I would also like to acknowledge my colleagues on the Arts Council for their hard work and dedication. I must further acknowledge and thank the members of the arts and cultural community who serve on our juries and advisory committees. Funding decisions are never easy, but the Council could not function without the thoughtful and generous participation of jurors and advisory committee members. As well, I would like to acknowledge the fundamental contribution made by Council's knowledgeable and professional staff.

Finally, we must acknowledge and highlight the ongoing contribution of our artists to a creative, healthy, dynamic, inclusive and successful British Columbia. The Arts Council is committed to supporting the creative community and to ensuring that the potential contributions of arts and culture to the people of British Columbia are fully realized.

Donald Shumka, Chair

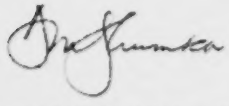


British Columbia Arts Council

Accountability Statement

The 2006/2007 British Columbia Arts Council Annual Report was prepared under my direction in accordance with the Budget Transparency and Accountability Act. I am accountable for the contents of the report, including the selection of performance measures and the reported results. All significant decisions, events and identified risks, up to March 31, 2007, have been considered in preparing the report.

Donald Shumka, Chair



British Columbia Arts Council

The Year in Review

In 2006/2007 the British Columbia Arts Council continued to serve the people of British Columbia by assisting the development of the province's arts and cultural community. It fulfilled this responsibility, in part, through delivery of a range of programs intended to meet the needs of a large and diverse arts and cultural constituency. This constituency makes an outstanding contribution to the economic and social well being of British Columbia. There are, however, challenges that continue to affect outcomes.

Delivering Service Plan Commitments

In the past year, staff of the BC Arts Council managed seventeen hundred and forty requests for financial assistance. Awards totaling $13,862,198 were allocated to nine hundred and eighty-four organizations and individuals, serving two hundred and twenty-three communities in British Columbia.

Red Mother, The Heart of the City Festival

A total of one hundred and thirteen individuals participated in eighty-one days of peer adjudications of thirty-two BC Arts Council programs of support for arts and culture.

The members of the BC Arts Council met four times in 2006/07. The Council convened twice in Vancouver and once, in each of, Victoria and Nanaimo. The Nanaimo gathering of Council included outreach visits by Council members to client organizations in Port Alberni and Courtney-Comox. The arts and cultural communities of central Vancouver Island then gathered at the Nanaimo & District Museum on the evening of Friday March 9th to meet, share stories and exchange contact information.

In addition to delivering program services, the Council commissioned independent assessments of current program support for music and theatre, to include recommendations for improvement of program focus and delivery. Final reports were received at the end of the fiscal year. The outcome recommendations will be reviewed in 2007/08 with resulting amendments implemented in 2008/09. The implementation of amendments to programs of support for public museums and visual arts organizations was ongoing in 2006/07 and staff continued to monitor program initiatives including: Arts Based Community Development: the Diverse Collaborations component of Community Presenters' Assistance; and, the change of guidelines to enable access to music project assistance to unincorporated ensembles of all music genres.

A Year of Change

The past year has been one of internal change for the BC Arts Council. In spring 2005 the responsibility for the BC Arts Council was transferred to the new Ministry of Tourism, Sport and the Arts. In April of that same year the Council received a three million dollar increase in its base allocation from the Province. These two events served as a prelude to what is proving to be a significantly altered relationship between government and the Arts Council.

A primary objective of the Ministry of Tourism, Sport and the Arts (the "Ministry") is the growth and development of the tourism sector. The arts and culture sector is viewed by the Ministry as a significant potential contributor to the achievement of those objectives.

In the spring of 2006, the Ministry began the development of a provincial arts and cultural initiative intended to identify specific areas in which strategically focused investment would contribute to the achievement of government goals. The initiative began in April 2006 with Arts and Culture: Building BC's Creative Agenda – An Arts and Culture Summit convened by Honourable Olga Ilich, Minister of Tourism, Sport and the Arts. (The full report of the Summit can be viewed on the Cultural Services website at http://www.tsa.gov.bc.ca/csb/summit.htm.)

Sponsoring the Summit, while conceived as a first step in the development of the proposed arts and cultural strategy, also represented a notable shift in the approach of the province to the creative sector. There is an emerging acknowledgement on the part of the public sector of an anticipated transition of regional economies from resource based to knowledge based or creative economies. There is a growing local government understanding that if a community is to attract and retain a creative workforce it must provide a level of arts and cultural services adequate to satisfy the appetites and needs of that creative workforce. There is also an increasing awareness of the broader social benefits which can accrue to a community through investment in arts and culture.

Following upon the Summit, the Ministry of Tourism, Sport and the Arts itself underwent a significant change in personnel. In August 2006, the Honourable Stan Hagen was appointed as the new Minister for Tourism, Sport and the Arts. The Minister's appointment was preceded by the appointment of a new Deputy Minister and followed by the appointment of a new Assistant Deputy Minister for Arts and Culture. Further, at the end of August 2006, BC Arts Council founding Executive Director, Richard Brownsey, resigned his position to take up the position of Executive Director of the BC Film Development Society.

Early in the autumn of 2006 the new Leadership Team at the Ministry determined that the recommendations of the Summit report required follow-up research and development. Over the past eight months, working in collaboration with Arts Council staff, the Ministry commissioned or conducted the following research projects:

- ***A Socio-Economic Impact Assessment of Arts and Cultural Organizations in BC*** (utilizing data from BCAC grant recipients);
- An ***Inter-Jurisdictional Study of Public Sector Best Policies and Practices in Arts and Culture;***
- ***A case for investing in Arts, Culture and Heritage Infrastructure;***
- ***Opinions and Perspectives of BC Artists*** (A survey);

(Links to these documents will be available through the BC Arts Council website in the summer of 2007.)

In March 2007 the Strategic Priorities Review Committee of the BC Arts Council was charged with preparing a response to the Ministry Arts and Culture Initiative. The Council's response document will identify those areas of current and future Council program activity which, if revitalized with new investment, could assist government achieve its strategic objectives.

Operating in a Dynamic and Competitive Environment

The context in which BC's arts and cultural communities operate is dynamic and increasingly complex. The rates of immigration into the province are combining with falling indigenous birth rates and an aging core population to create a cultural demographic of unprecedented diversity. Our Aboriginal populations are actively retrieving their arts and cultural heritage and building their contemporary practices on this traditional base. This complex population is demanding that the public sector provide a broader range of services in many areas, including arts and culture.

BC is home to the largest creative work force per capita of any province in Canada. The relentless evolution of technology is fundamentally changing not only methods of distribution and consumption of arts and culture but also the nature of art practice. A new generation of artists, seemingly energized by available technologies and increasingly entrepreneurial, is working in both the not-for-profit arts and cultural sectors, as well as in the creative industries. The divisions between the sectors are blurring to the point of disappearing, particularly in music and media arts.

These evolutionary processes are, in part, contributing to the challenge confronting traditional public sector funding models in demonstrating their utility and value. Arts funding agencies throughout the world are being required to demonstrate the public

benefit which might or might not, accrue to the tax payer from their activities. The decision makers or "authorizers" in governments are insisting upon quantifiable measures that clearly demonstrate the value of the public investment.

The arts and cultural sector's capacity to quantifiably demonstrate the public value of investment in arts and culture is limited. There is little or no global agreement on which socio-economic models are valid. Consequently, arts and cultural communities have engaged in discussions of either induced benefits (the value of arts infused education or arts infused health care) or the intrinsic public benefits (enhanced social cohesion or community identity) as alternate validations to the socio-economic model. However, these kinds of benefits are not always immediately visible. Consequently, longitudinal studies are underway across the globe. Evidence is some years away.

The BC Arts Council is challenged to demonstrate to government that the funds invested by the province are good value for the money and that new investment would also be worthwhile. The arts and cultural community will, in the future, have to work in tandem with the Council to validate their case.

Capacity to Achieve Objectives

Arts and cultural organizations' financial capacities are limited as a consequence of being initially under-capitalized. Building-based museums and galleries lack the working capital required to restore buildings or revitalize permanent exhibits.

Performing arts organizations lack the venture capital required to undertake the creation and development of significant works of scale. Individual artists are preoccupied with making a living to the point where there is no time or resources for research, experimentation or the taking of risk. The BC Arts Council must be concerned that even senior artists cannot afford to take the time to take new paths, chart new directions.

The introduction of the Arts Renaissance Fund and associated programs which encourage endowment building and increase organizational capacity and sustainability are increasing the permanent capital base of many BC arts and cultural organizations. The response from the arts and cultural community and from private sector donors to the Renaissance Fund indicates that it will continue to be a significant contributor to this objective as long as matching funds are available.

However, development of new initiatives, new organizations, research and experimentation will be dependent upon increased public sector investment in the future. The BC Arts Council has the network in place to deliver significantly increased

investment in the existing arts and cultural infrastructure. Initiatives such as Arts Partners in Organizational Development and the Victoria based, Arts Sustainability program, both partially funded by the Arts Council, are other partnership-based initiatives that can improve the long term sustainability of the sector.

Opportunities for Development

Communities throughout BC are undergoing transformation. Many regional economies that have been based upon forestry, fishing or agriculture are actively seeking and developing an alternative economic base. This change reflects a similar global change as many parts of the world shift to knowledge based, creative economies.

As part of this realignment communities in BC are recognizing that to attract and retain the creative workforce required to develop a knowledge-based economy they must offer a level of arts and cultural services adequate to meet the quality of life requirements of that workforce. Many communities lack not only the capital facilities required to support arts and cultural activity but also the density of population required to support many arts practices, particularly in the performing arts.

Cultural tourism, the fastest growing segment of the tourism industry, is emerging as a key element of new economic development plans in many communities. The need to develop the arts and cultural products in conjunction with the infrastructure of transportation, accommodation, restaurants and marketing is only now being understood. The success of the Aboriginal Tourism Blueprint, for example, is largely dependent upon the recovery and revitalization of aboriginal arts and culture. Current levels of resources available to the BC Arts Council limit its capacity to respond to the increased needs of these communities.

The provincial sesquicentennial in 2008, the Cultural Olympiad celebrations currently being planned for 2008, 2009 and 2010, as well as the City of Vancouver's 125th birthday in 2011, each provide opportunities to showcase the arts and culture of the province to a global audience. If successful these showcases can be major contributors to the provincial objective of doubling tourism revenues by 2015. To be successful these events must highlight and celebrate the work of BC's artists. The BC Arts Council is the provincial agency best placed to invest in these artists.

Performance Highlights

Performance highlights of the BC Arts Council in 2006/07:

- achieved its performance targets and distributed almost $14 million in awards in response to more than 1,700 applications;
- assisted arts and cultural activities in 223 communities throughout British Columbia;
- continued the development of the Arts Based Community Development program, the Annual Performance program for Community Arts Councils and the Diverse Collaboration component of the Community Presenters program;
- provided program information and advice to clients and to the public through individual client consultations, attendance at conferences and workshops and through the Council website;
- completed evaluations for the Council's programs supporting professional music and theatre;
- implemented the recommendations of the evaluations of the Museums and Visual Arts Operating Assistance programs;
- conducted more than 80 days of advisory committee and jury meetings;
- participated in the development of a culturally focused economic development plan for the Downtown Eastside of Vancouver;
- supported the ongoing development of the Centre for Not for Profit Sustainability;
- assisted with ***Socio – Economic Impacts of Arts and Cultural Organizations in BC*** in association with the Ministry of Tourism, Sport and the Arts;
- partnered on ***An Inter-Jurisdictional Study of Public Sector Best Policies and Practices in Arts and Culture***;
- collaborated on ***A Case for Investing in Arts, Culture and Heritage Infrastructure***, a major needs assessment of the sector's capital infrastructure;
- refined the electronic juror database and nomination system to allow the community to nominate jurors and advisors to Council programs;
- improved the web based grants management system which allows clients to submit applications electronically and made improvements to the Council's website;
- maintained working relationships and program partnerships with agencies in the private sector and at the federal, provincial and municipal levels.

British Columbia has a remarkable creative history. Over a comparatively short period of time our artists and our arts and cultural organizations have established an enviable creative record. It is possible to envision that British Columbia's diversity – in all its forms – may present a powerful opportunity to create a form of cultural expression that reflects the influences that have created our province and that will result in a unique and distinct provincial culture.

While the programs of the Council contribute to achieving this objective, it is the artists and arts and cultural organizations of British Columbia that are producing this unique provincial culture. It is their commitment, talent and dedication that creates the art of our province and that builds and sustains the cultural institutions that benefit us all.

Strategic Overview

5 PRIORITY AREAS

GOVERNMENT GREAT GOALS	MINISTRY OF TOURISM, SPORT AND THE ARTS: Goals and Objectives which the work of the Council supports	BC ARTS COUNCIL GOALS	OBJECTIVES	MEASURES
1) Make B.C. the best-educated, most literate jurisdiction on the continent; ***2) Lead the way in North America in healthy living and physical fitness;*** ***3) Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors; and*** ***5) Create more jobs per capita than anywhere else in Canada.***	***Goal 2 Active and creative communities in which people have diverse opportunities to participate in sport, recreation, arts and culture*** ***Objective 2.2 British Columbia's arts and culture sectors are diverse, dynamic and sustainable***	**Goal 1** *Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.*	• An adjudication process that identifies and supports artistic excellence. • Opportunities and resources exist for artists and creators to train, experiment and reach an audience while new cultural traditions and art forms are supported. • Artists and cultural organizations are assisted to reach new markets and develop new products and services, enhancing the recognition of BC arts and culture nationally and internationally.	1) Level of representation of artistic disciplines compared to the distribution of disciplines within Council applicants. 2) Percentage change in requests for funding of new art forms and cultural traditions (including diverse collaborations and unincorporated musical ensembles). 3) Summary of the professional development opportunities and the range of artistic practices supported. 4) Rate of growth in number of touring initiatives supported. 5) Number and geographic distribution of community school tours and residency initiatives.

Goal 2

Arts and cultural organizations are healthy and sustainable.

- Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability.
- Funding that supports the contributions of arts and cultural organizations to the Province's social and economic development.
- Supportive public policies and programs for arts and cultural organizations in British Columbia.

6] Summary assessment provided by BC Arts Council adjudicators of:

a] The operational well-being of major sectors.

b] The current public policies and programs for arts and cultural organizations in British Columbia.

7] Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).

8] Estimated socio-economic impact of a sample of Council applicants.

Goal 3

Opportunities to participate in arts and cultural activities are available throughout the Province.

- Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access.
- Programs are accessible to organizations and individual artists province-wide.
- Opportunities to experience the arts and culture are available in British Columbia schools.

9] Funds distributed by region.

10] Number of communities benefiting from BC Arts Council activity.

11] Level of engagement of professional expertise by region.

Goal 4

Effective and efficient administrative, evaluative and policy development processes are maintained.

- An effective policy and program development process.
- Cost effective program administration.
- An equitable, transparent and accountable adjudication process.

12] Annual number of programs evaluated.

13] Number and rate of appeals.

14] Council administrative costs as a percentage of awards.

15] Average length of time to process funding submissions on an annual basis.

16] Percentage of current operating and project grant applications available for electronic submissions.

Alignment with Government's Strategic Plan

The directions and strategies for the British Columbia Arts Council, as profiled in this report, are consistent with the provincial government's overall priorities and focus. In particular, the directions and efforts of the BC Arts Council contribute towards four of the five strategic goals of the Province as described in the 2007/08 – 2009/10 Province of British Columbia Strategic Plan, namely:

Goal 1 ***Make B.C. the best-educated, most literate jurisdiction on the continent;***

Goal 2 ***Lead the way in North America in healthy living and physical fitness;***

Goal 3 ***Build the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors; and***

Goal 5 ***Create more jobs per capita than anywhere else in Canada.***

In addition, with the upcoming implementation of a Green Office policy, the Council will be working to support the final great goal – "lead[ing]the world in sustainable environmental management, with the best air and water quality, and the best fisheries management, bar none."

The goals display how the Province is committed to achieving its vision, and given that the strategic aims of the BC Arts Council directly support them, provide insight as to the roles that the arts and cultural communities can play.

The British Columbia Arts Council supports Goal 1 of the Province by working to ensure that opportunities to participate in arts and culture are available province wide. A vibrant and healthy arts and cultural sector makes an invaluable contribution to the literacy and educational attainment of British Columbians through providing new and non-classroom related opportunities to explore and be inspired. The Council also contributes to the Goal of "lead[ing] the way in North America in healthy living and physical fitness". The Council remains committed to raising awareness of the role of a vibrant arts and cultural sector in promoting the health and wellbeing of the populations it serves. Opportunities to participate in or attend arts and cultural events, including dance, outdoor festivals, and other art forms, provide an important opportunity for British Columbians to be active and engage with their local communities, particularly for those who have special needs. The work of the Council also supports the third provincial Goal of "the best system of support in Canada for persons with disabilities, those with special needs, children at risk and seniors". Participation in arts and cultural events, for many of our residents, presents an important opportunity for social contacts, improved quality and enjoyment of life and to be exposed to new ideas in the community. This serves to strengthen our communities, and thus to improved quality of life for all residents.

The Government Strategic Plan can be viewed at the following link: http://www.bcbudget.gov.bc.ca/2007/pdf/2007_Strategic_Plan.pdf

Life After God, Touchstone Theatre

Report on Performance

Whereas the goals for the BC Arts Council serve to describe the desired results to be achieved in the longer term, it is through the objectives, targets, strategies and performance measures that the means for demonstrating progress and success are defined. It should be noted that these objectives and strategies are not static, with changes having been made in an ongoing effort to improve and refine them. Changes from the 2005/06 Annual Report based on the revised 2007/08 – 2009/10 BC Arts Council Service Plan have been noted in footnotes in the text, and further explained in Appendix D.

Goal 1

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

Objectives

1] An adjudication process that identifies and supports artistic excellence.

2] Opportunities and resources exist for artists and creators to train, experiment and reach an audience while new cultural traditions and art forms are supported.

3] Artists and cultural organizations are assisted to reach new markets and develop new products and services, enhancing the recognition of BC arts and culture nationally and internationally.

Strategies

- Engage advisors to refine adjudication criteria addressing excellence and creativity.
- Continued review and refinement of the strategic priorities of the Council.
- Consult on and implement recommendations from program reviews.
- Implement self-identification for jurors and advisors of diversity of representation.
- Monitor sectoral responses to Council's strategic priorities.

Measures

1] Level of representation across artistic disciplines compared to the distribution of disciplines within the applicant pool.

2] Percentage change in requests for funding of new art forms and cultural traditions (including diverse collaborations and unincorporated musical ensembles).

3] Summary of professional development opportunities and the range of artistic practices supported.

4] Rate of growth in number of touring initiatives supported.

5] Number and geographic distribution of community school tours and residency initiatives.

Targets

- Members of juries and advisory committees are composed of a variety of individuals representative of the diversity of arts and cultural communities in British Columbia with discipline specific expertise.
- 25% increase in requests for funding new arts forms and cultural traditions.
- Maintain support for professional development opportunities and representation across the eight artistic disciplines.
- Minimum 10% growth in the number of touring initiatives supported.
- Maintain 59 participating School Districts;
- Maintain involvement of 55 communities across BC in community concerts; and
- Maintain 50-60 residencies in schools across BC.

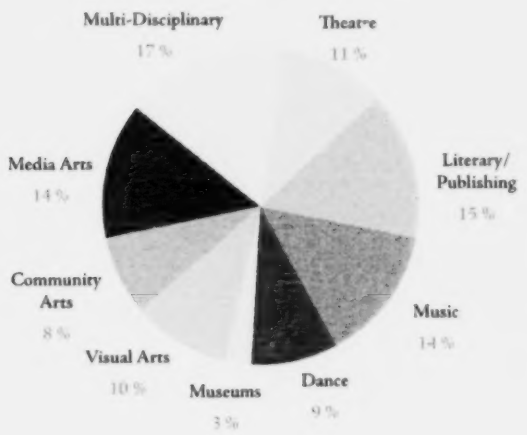
Goal 1

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

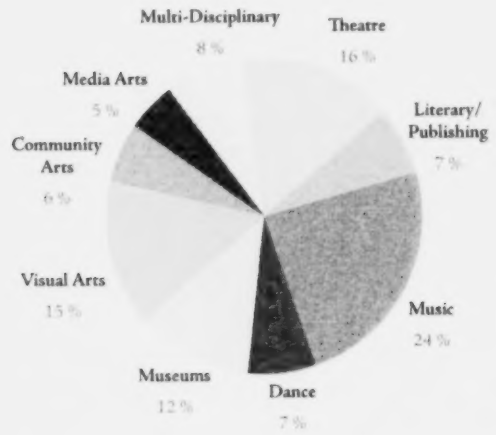
Measure One

Level of representation across artistic disciplines compared to the distribution of disciplines within funded applicants.[1]

Juror Representation by Discipline



Funds Distributed by Discipline



Data Source: Grant Tracking Management System (GTMS) database

1. The scope of this measure has been modified from the 2006/07 – 2008/09 Service Plan to include a comparison of the representativeness of the jurors in the context of funded applicants to the Council. Also, it should be noted that in calculating the representativeness of the jurors, one juror has been counted twice as having represented both a museum and visual art specialization in the adjudication process.

Measure One *(continued)*

Importance of this measure:

Having representative adjudicators from a variety of artistic disciplines is fundamental to the success of the BC Arts Council. The first priority of adjudication is to draw on the expertise of qualified individuals to ensure the integrity of the process. Council assures the participation of individuals who are knowledgeable of a broad range of cultural traditions and art practises, and who can represent specific ethno-cultural communities when dealing with applications which require such an understanding. Here, the distribution of disciplines among council adjudicators is compared to the distribution of funding by discipline. This measure is an important indicator of the openness and representativeness of the juror selection process, which is important in order to ensure that the awards process will be inclusive of a variety of artistic perspectives. This contributes to the diversity and professionalism of input into the decision-making process of the Council.

Performance highlights and expectations:

A total of 113 professional experts were engaged in the adjudication process across eight artistic disciplines in fiscal 2006/2007. Comparing this to the distribution of funding awarded by the Council, it is clear that there is not an exact match between these distributions. However, the differences are not large, and for all disciplines, the difference between the number of jurors representing this sector and the percentage of BC Arts Council funding which was distributed to the same sector is, on average, six percent.

Key Considerations:

This measure compares the distribution of BC Arts Council jurors by discipline to the distribution of funding by discipline. This is a modification of the previous measure which was simply the distribution of jurors across the artistic disciplines. The addition of the comparison to the distribution of funding was added in the most recent Service Plan.

Goal 1

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

Measure Two

Percentage change in requests for funding of new art forms and cultural traditions (including diverse collaborations and unincorporated musical ensembles).[2]

In 2005/2006, provision for the support of unincorporated musical ensembles (please see below) was initiated through the Professional Music Projects program. In that year **two** ensembles applied for funding. In 2006/2007, **three** ensembles applied for funding, showing a very slight increase.

The number of applicants for funding through the diverse collaborations component of the Community Presenters' Assistance program fell slightly in 2006/2007. In the previous fiscal year, **eight** diverse collaborations applied for funding, and in 2006/2007 this fell to **six** applications.

Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

Funding for **Diverse Collaborations** is intended to enhance the public presentation of BC and Canadian artists from culturally diverse communities.

Unincorporated musical ensembles are defined as ongoing, professional music ensembles that are not incorporated as either a non-profit organization or as a private company. Eligibility was opened to these ensembles in the Professional Music Development Projects program. The expansion of these program areas is important to ensuring that the Council is supporting diverse forms of art, and this measure allows the Council to track improvements in outreach based on the assumption that an increase in awareness about these programs will result in an increased number of applications.

2 This is a new measure. Please see also Appendix D.

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

Goal 1

Measure Three

Summary of the professional development opportunities and the range of artistic practices supported.[3]

The Professional Development Assistance program provides support for professional artists and arts administrators with learning opportunities through short-term courses, projects and travel.

Media artists attending courses at the Banff Centre for the Arts and the Canadian Film Centre continue to receive assistance through this program. Artists in other disciplines including Dance, Visual Arts, Literary and Theatre received assistance with studies in courses in Chinese Opera, Choreography for Mixed Ability Dancers and mixed media intensives. Fourteen artists received Project awards to assist with significant studies or training as assistant director, mentorships in Haida gold and jewellery design or a significant international non-profit administration "think-tank". The Travel component of the program is now achieving a degree of recognition and assisted 27 artists to attend presentations of their work in diverse countries and venues.

The Council continued its support for students studying at advanced levels in institutions throughout the world. The Scholarship program assisted students in institutions as varied as Concordia University, Koninklijik Conservatorium, Malmö Art Academy, Nova Scotia College of Arts and Design, and the Curtis Institute of Music.

In addition to direct awards, professional development opportunities are regularly scheduled at events supported by the Council such as the Assembly of BC Arts Councils and BC Museums Association Conferences, Pacific Contact and Art Scan. Other BC Arts Council activities included outreach to post-secondary students in the arts at community colleges, art schools and universities.

Council has identified inclusion of diverse artistic practise as one of its key priorities – these priorities are given to applicants to assist in the development of their requests for funding and advisory committees refer to the priorities in the adjudication of applications.

3 This is a combination of what was previously two separate measures, reported under Goals 1 and 4 of the 2006/07 – 2008/09 Service Plan. The Measures were "Summary of the professional development opportunities provided by the Council" and "Summary of the range of artistic practices supported through the Council adjudication process".

Goal 1

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

Measure Three *(continued)*

Examples of BC Arts Council funded projects in 2006-2007 that reflect diverse cultural traditions, new technologies or new art forms include:

- Wen Wei Wang's Dance performance, ***Unbound***, toured. This modern dance work explores the use of Chinese opera shoes which represent women characters whose feet were bound in the ancient Chinese custom.
- ***Vancouver's PuSh Festival*** – an international Performing Arts Festival which included a musical performance by Veda Hille's Swell Band and experimental theatre performances by Tim Crouch.
- Vancouver Opera presented a ***Magic Flute*** inspired and imbued with the traditions of the Pacific Northwest Coast First Nations. Special collaboration was assisted with the First People's Cultural Foundation.
- marta marta HoP Society's for the dance production of ***Urban Ballet***.
- Shakti Dance Society's production of ***Gods, Demon and Yogis.***
- Vancouver Moving Theatre's phases I and II of ***The Shadows Project***, a shadow play that focuses on problematic substance abuse.
- Urban Ink's presentations of ***Grace and Red Mother***.
- The Or Gallery Society continued to establish new links with foreign artists as well as contact with Vancouver's growing Spanish-speaking contemporary arts community through programming, including a new artist-in-residence program for foreign artists at the Or.
- Vancouver Access Artist Run Centre was supported for ***Lost and Found***, a collaborative project with the Powell Street Festival, to mount three artists-in-residencies and exhibitions, featuring Haruko Okano, Judy Chartrand and Wayde Compton, dealing with the Downtown East Side's cultural and social histories.
- The Kelowna Art Gallery Association collaborated with the Ullus Collective to present ***REDz on Screen2***, guest-curated by Tracey Jack and collective members, on current aboriginal media artists practice.
- Japanese Canadian National Museum of the National Nikkei Museum and Heritage Centre's national tour of its 2005 exhibition entitled ***Levelling the Playing Field: Legacy of Vancouver's Asahi Baseball Team***.

Measure Four

Rate of growth in number of touring initiatives supported.[4]

In fiscal 2006/2007, the BC Arts Council contributed **$203,000** to assist **29** artists and arts organizations to participate in national and international events and to develop touring markets. This is an improvement over the previous fiscal year in which **$150,000** was awarded to **21** artists and arts organizations for touring initiatives.

Fiscal year	Number of artists or arts organizations supported	Dollars
2005/2006	21	$150,000
2006/2007	29	$203,000
	39% increase	36% increase

Data Source: Grant Tracking Management System (GTMS) database

Importance of this measure:

This measure reflects the opportunities for artists and arts organizations to develop markets and to represent British Columbia nationally and internationally.

Performance highlights and expectations:

Highlights include:

- Wen Wei Dance conducted two cross-Canada tours of his acclaimed production ***Unbound***. This work, co-commissioned by the CanDance Network, was developed with residencies at Dance Victoria and The Banff Centre.
- The 10-venue tour of ***Brilliant! The Blinding Enlightenment of Nicola Tesla*** by the Electric Company, from Markham Ontario to Moncton New Brunswick.
- Chinese Zheng virtuoso Mei Han was joined by multi-instrumentalist Randy Raine-Reusch, bassist/composer Mark Armanini and pianist Paul Plimley in a groundbreaking tour of China and Korea, introducing audiences and music students to fusions of traditional Chinese sonorities with contemporary and jazz scores.

4 *This measure was previously reported under Goal 5 as "Number of Touring Initiatives supported by the BC Arts Council".*

Measure Four *(continued)*

- The Ontario schools tour of Dennis Foon's ***Chasing the Girl*** by Green Thumb Theatre for Young People, including a run at the Lorraine Kimsa Theatre for Young People in Toronto.
- The Japanese Canadian National Museum of the National Nikkei Museum and Heritage Centre's national tour of its 2005 exhibition entitled ***Levelling the Playing Field: Legacy of Vancouver's Asahi Baseball Team***.
- The 15-stop, North American tour of ***The Number 14*** by Axis Theatre, including dates in New York, New Hampshire, Massachusetts, and New Brunswick.
- The Morris and Helen Belkin Art Gallery's (at UBC) solo exhibition tour of work by Vancouver visual artist Geoffrey Farmer to the UK. The touring exhibition, entitled ***The Last Two Million Years***, will take place from May 2007 through February 2008 at public gallery venues in London, Exeter and Sutherland.
- Aventa New Music Ensemble (Victoria BC) made its New York debut with a program of Danish compositions, as part of a tour to Halifax, Montreal, Toronto and New York.
- The dance company Holy Body Tattoo made their Australian premiere at the Sydney Opera House with a remount of their classic work ***"our brief eternity"***.
- The tour of ***Lava and Bones*** by the Mortal Coil Performance Society to Northern Ontario and New Brunswick.
- The appearance of ***Sexual Practices of the Japanese*** by Theatre Replacement at Seattle's On The Boards Festival.

Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.

Goal 1

Measure Five

Number and geographic distribution of community school tours and residency initiatives.

3,397 public school performances and **69** residencies or workshops in **205** communities and **473** community concerts in **53** communities were supported in 2006/07.

Data Source: Various Statistics

Importance of this measure:

This measure highlights the locations of performances and opportunities to participate in arts and cultural programs across British Columbia.

Performance highlights and expectations:

Funding totalling $538,000 was provided by the Council to support provincial touring. The Council also provided operating assistance to the BC Touring Council to support its program services, including the staging of the annual Pacific Contact booking conference for the performing arts.

The Council provided support for performances within the school system as well as for operating assistance to the Art Starts in Schools Society to coordinate and develop school touring throughout British Columbia. Through operating assistance programs the Council supports numerous arts organizations that tour throughout the province.

Goal 2

Arts and cultural organizations are healthy and sustainable

Objectives

- Arts and cultural organizations have the capacity to improve their long-term effectiveness and sustainability.
- Funding that supports the contributions of arts and cultural organizations to the Province's social and economic development.
- Supportive public policies and programs for arts and cultural organizations in British Columbia.

Strategies

- Provide for timely, reliable and sustainable funding for organizations.
- Review existing and pursue new multi-year funding models.
- Assist the Vancouver Foundation to administer the BC Arts Renaissance Fund.
- Support the Arts-Partners in Organizational Development (Arts-POD) program through the Center for Sustainability.
- Work with government partners and policy leaders to promote an understanding of the linkages between participation in arts and culture, and healthy and creative individuals.
- Develop and refine socio-economic impact tools.
- Develop and refine public benefit assessment impact tools.
- Strengthen processes for assessing and understanding the policy environment in BC for arts and culture.

Measures

- Summary assessment provided by BC Arts Council adjudicators of:
  - The operational well-being of major sectors.
  - The current public policies and programs for arts and cultural organizations in British Columbia.
- Financial health of arts and cultural organizations (change in total net financial position for sampled organizations).
- Estimated socio-economic impact of a sample of Council applicants.

Targets

- Improved professional assessment of the health of the arts and cultural sector and of the status of public policy.
- Maintained or improved financial health of arts and cultural organizations.
- Increased impact.

Goal 2

Arts and cultural organizations are healthy and sustainable

Measure Six

Summary assessment provided by BC Arts Council adjudicators of:

a) The operational well-being of major sectors.

b) The current public policies and programs for arts and cultural organizations in British Columbia.[5]

In addition to the review of applications submitted to the Council, advisory committees and juries are asked to discuss issues concerning the discipline under review. The following is a synthesis of these discussions that have general application to the sectors served by the Council:

- The Council's ability to respond to the continued growth and development of the sector was curtailed due to the lack of new resources in the base budget. Stable funding led to difficult discussions about the needs of professional arts organizations supported through annual operating as well as for those facing increased competition for project assistance. As in previous years, the Council's advisory committees felt the tension between the desire to encourage new artistic practise by emerging organizations and the need to support the rapid development of Council's funded clients. The committees also noted the difficulties in achieving the objectives of Council's own strategic framework given the absence of new resources.

- It was clear, however, that the sector continues to expand, with increasing numbers of artists and new organizations emerging, particularly in theatre, dance, visual arts and media arts. Much of the new creative activity reflects an entrepreneurial spirit, resulting in a new range of alternative, collaborative and inventive approaches designed to realize creative projects and to sustain organizations operating in complex markets. As a result, artists and cultural organizations are developing stronger connections with the private sector and a wider range of revenue streams. The arts and cultural community's resourcefulness was noted by all advisory committees as the underlying key to future sustainability.

- Adjudicators from all disciplines also noted the myriad of possibilities which exist as a result of British Columbia's cultural and ethnic diversity. Advisors to the Council were excited by examples offered by large and small organizations, which encouraged artistic growth and community development. The activities ranged from new programming initiatives of established organizations, through

5 *The wording of this measure has been modified to include an assessment of the policy environment for arts and culture in British Columbia. It previously read "Sectoral assessment of arts and cultural organizations provided by BC Arts Council adjudicators".*

Measure Six *(continued)*

collectives fusing different traditions, to artists producing work representing specific cultural practices. Advisors also noted, however, the continued need to improve the awareness of Council's programs, especially for Aboriginal artists and for artists engaged in all forms of cultural practice.

- Across all disciplines an increasing number of young artists and practitioners are launching careers in the sector. Awareness of Council's programs continues to build, particularly from the regions of the province previously underserved. Members of different juries and advisory committees commented on the importance of personal contact between Council staff and the community in reaching potential new clients across British Columbia. The Council's own efforts to meet the arts and cultural communities were also applauded.

- The need to encourage activity throughout the province is recognized in all disciplines. This desire, however, is balanced by the recognition that certain art forms tend to be urban-based, requiring a larger population to be economically and creatively viable. That said, advisors noted an overall increase in artists and organizations interested in touring in British Columbia. Much of the discussion revolved around the need to develop partnerships outside of existing networks to broaden audiences.

- Advisors noted the increase in the number of BC artists and organizations engaged in national and international exchanges. In addition to increases in touring, there are more artists working with colleagues based across Canada and internationally on the creation, development and production of new work. This exciting development continues to build awareness of the exemplary work of BC artists while also offering new sources of inspiration for the creative sector.

- Throughout the sector there are common concerns regarding succession planning and the separate, but related need to enhance the sector's capacity to train and retain the required artistic, administrative and technical talent. The challenges are pronounced due to the constraints on the level of salaries available across all disciplines as core operating support remains stable. Outside of the province's major urban areas, advisors noted additional problems in attracting experienced artistic talent and management due to concerns expressed regarding isolation and limited opportunities for professional development. Emerging as major concerns throughout the community, the Arts Council attempted to address some of the current needs of the

Measure Six *(continued)*

arts and cultural community in a redesigned Professional Development Program. In addition, the Council continued to discuss this central issue with a wide range of clients as well as other funding agencies.

- As in previous years, members of the advisory committees and some juries have noted a "funding fatigue" within the sector. As the number of project based funding programs increased in British Columbia, organizations of all sizes and scales saw a considerable increase in demands on their already stretched administrative capacity. For a number of organizations, the mounting administrative demands compromised the capacity of the organizations to undertake the artistic programming. Throughout the arts and cultural sector, requests for enhanced core funding have been increasing.

- Finally, regional economic development is increasingly focusing on the potential benefits of the "creative economy". Communities throughout the province are making efforts to diversify their economies to build strengths in the knowledge based industries. Many communities are looking to the development of new arts and cultural capital infrastructure to kickstart this economic development. In addition, much of the province's existing cultural capital infrastructure is aging and is in need of renewal. Many advisors noted that a scarcity of federal - provincial infrastructure support in recent years has been an obstacle to addressing this issue.

Data Source: Advisory Committee Reports

Importance of this measure:

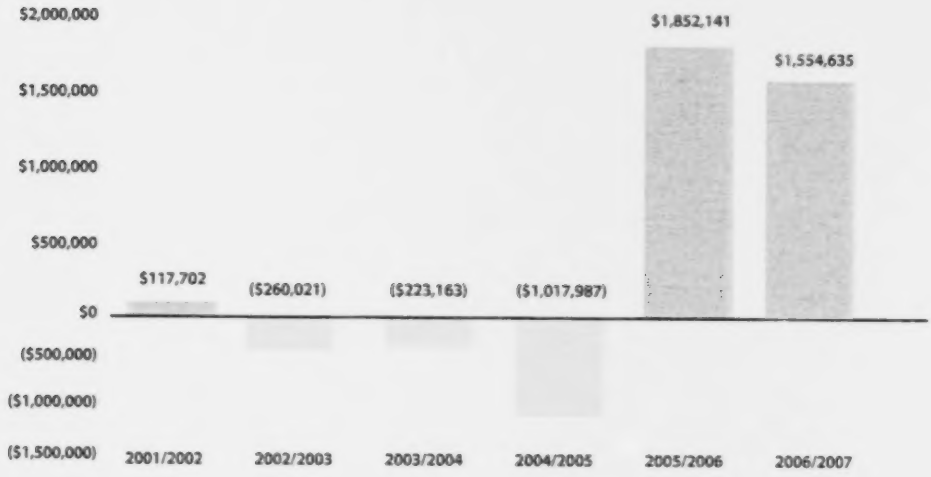
This measure serves to highlight a critical aspect of the adjudication process that assists the Council in identifying emerging issues with the arts and cultural community. It presents an informed subjective assessment of the health and sustainability of the BC arts and cultural sector based on the expertise of those involved in the adjudication process.

Performance highlights and expectations:

The data in support of this measure was obtained through discussions at adjudication meetings. As such, it is a compilation of the general themes evident in reviewing this documentation and should not be considered a comprehensive analysis.

Measure Seven

Financial health of arts and cultural organizations
(change in total net financial position for sampled organizations).



Data Source: Financial statements provided by organizations.

Importance of this measure:

This measure recognizes the financial health of arts and cultural organizations and reflects their net position based on reported revenues and expenditures. This measure is important to the Council because one of our aims is to promote a prosperous and thriving arts and cultural sector for BC, and this indicator gives a sense of how successful arts and cultural organizations in BC have been in the past year.

Measure Seven (*continued*)

Performance highlights and expectations:

While 17 of 25 organizations included in this sample realized operating surpluses in the year, a small number of organizations incurred operating deficits. However, the continuation of a positive trend in the overall financial health of arts and cultural organizations is significant. In last year's annual report it was noted that one high performance organization realized a net gain of $1,404,288, meaning that with the exclusion of this organization arts and cultural organizations in British Columbia realized a net gain of $447,853. This is not the case this year, with the net gains being well distributed across the 25 organizations reflecting a significant increase in the financial health and well being of the arts and cultural sector in British Columbia.

Key considerations:

The data in support of this performance measure was drawn from the previous year's audited financial statements of a sample of 25 major organizations from across the province. The 25 organizations included in the list may vary from year to year, as the intent of the measure is to monitor the financial health of the sector, not of any particular organization(s).The data reflects the most current estimates and projections for these organizations, with actual results not being known until the early fall of each year. As a result, the information and analysis presented for this measure carries a degree of risk and could well differ from actual financial results.

Measure Eight

Estimated socio-economic impact of a sample of Council applicants.[6]

A 2006 socio-economic impact assessment based on a survey of 357 organizations which applied for Council grants indicates that the Provincial investment of over $9.5 million in the programs of the Council generates over $164 million in direct economic impacts, and over $93 million in indirect and induced impacts. Total government revenues realized as a result of this level of economic activity are more than $34 million.[7]

The study was based on an econometric analysis of a sample of 357 arts and cultural organizations which were funded by the Council in 2003/04. "Direct" impact is the revenue generated from Council investment (i.e. client budgets). "Indirect" and "induced" impacts refer to the additional revenues generated when people attend arts events, and to the taxes returned to the Provincial Government as a result of that spending.

Importance of this measure:

This measure provides an indicator of the vital contributions of the arts and cultural sector to the British Columbia economy, and thus the role of the Council in supporting the Great Government goal to create more jobs per capita than anywhere else in Canada.

Performance highlights and expectations:

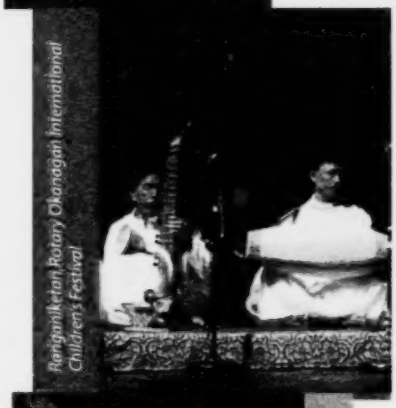
This study indicates that the investments of the province through the BC Arts Council in the health and sustainability of the arts and cultural sector produces positive externalities that result in outcomes far exceeding the monetary investment.

6. This is a new measure. Please see also Appendix D.

7. "Direct" impact is the revenue generated from Council investment (i.e. client budgets). "Indirect" and "induced" impacts refer to the additional revenues generated when people attend arts events, and to the taxes returned to the Provincial Government as a result of that spending.

Goal 3

Opportunities to participate in arts and cultural activities are available throughout the province.



Ranganiketan Rotary Okanagan International Children's Festival

Dances Fáy at Small Stage

Sculpting class, Summerland Secondary students

Objectives

1] Opportunities to participate in arts and cultural activities exist in communities where geographic, economic or other factors limit access.

2] Programs are accessible to organizations and individual artists province-wide.

3] Opportunities to experience the arts and culture are available in British Columbia schools.

Strategies

- Encourage the participation of culturally diverse artists from communities across the province.
- Strengthen Community Arts programming and continue to develop its inclusiveness.
- Refine electronic access to BC Arts Council programs and promote the use of the on-line juror database to receive electronic nominations.
- Initiate an arts-based community development program.
- Conduct regional meetings for the BC Arts Council to promote awareness of programs and opportunities throughout the province.

Measures

9] Funds distributed by region.

10] Number of communities benefiting from BC Arts Council activity.

11] Geographic distribution of investment in outreach and in schools.

Targets

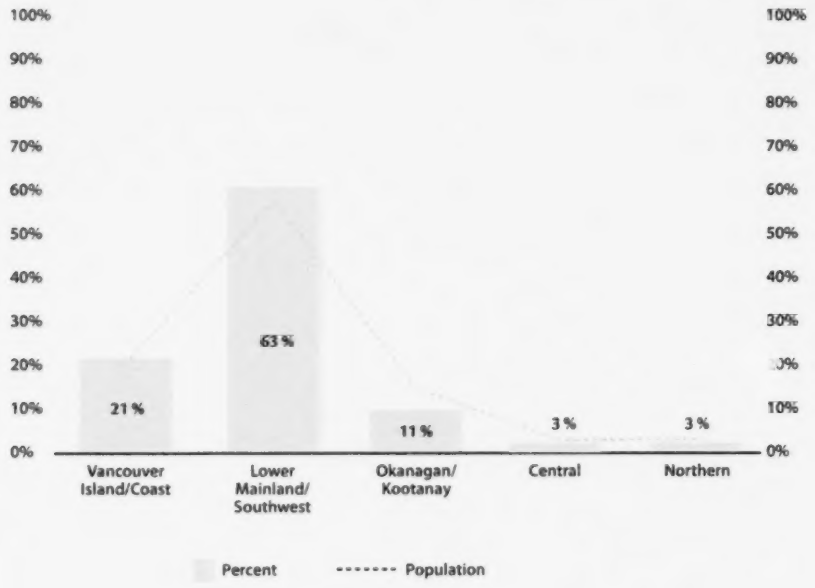
- Representative geographic distribution achieved (for all three measures).

Goal 3

Opportunities to participate in arts and cultural activities are available throughout the province.

Measure Nine

Funds distributed by region.



Data Source: Grant Tracking Management System (GTMS) database

Importance of this measure:

This measure describes the geographic distribution of awards. It is important as a measure because it reflects progress towards the Council's priority of ensuring access to arts and cultural opportunities throughout the province.

Performance highlights and expectations:

Although the Council seeks to ensure program accessibility throughout the province, the pattern of distribution also reflects the recognition that certain arts and cultural activities and organizations require the population base of larger communities to be sustainable.

Opportunities to participate in arts and cultural activities are available throughout the province.

Goal 3

Measure Ten

Number of communities benefiting from BC Arts Council activity.

Data Source: Grant Tracking Management System (GTMS) database

Importance of this measure:

This measure provides a graphic representation of the reach of Council funded activities in the province in 2006/07. It reflects the commitment of the Council to ensure that opportunities to participate in arts and cultural programming are available throughout the province.

Performance highlights and expectations:

A **total of two hundred and twenty three communities** were served by BC Arts Council activities in fiscal 2006/07. As in 2005/06, this is one fewer community than the previous year, indicating a fairly stable distribution of funds across the province (see also measure 9, previous).

Goal 3

Opportunities to participate in arts and cultural activities are available throughout the province.

Measure Ten (continued)

Communities Benefiting from BC Arts Council Activities 2006/07

- 100 Mile House
- 108 Mile Ranch
- 150 Mile House
- Abbotsford
- Agassiz
- Aldergrove
- Alert Bay
- Alexis Creek
- Anahim Lake
- Anmore
- Armstrong
- Ashcroft
- Atlin
- Bamfield
- Barriere
- Bella Bella
- Bella Coola
- Black Creek
- Bowen Island
- Brackendale
- Bradner
- Brentwood Bay
- Bridge Lake
- Britannia Beach
- Burnaby
- Burns Lake
- Cache Creek
- Campbell River
- Canal Flats
- Castlegar
- Cawston
- Chase
- Chemainus
- Cherwynd
- Chilliwack
- Christina Lake
- Clearbrook
- Clearwater
- Clinton
- Cobble Hill
- Coldstream
- Comox
- Coquitlam
- Courtenay
- Cowichan Bay
- Cranbrook
- Crawford Bay
- Crescent Valley
- Creston
- Cumberland
- Dawson Creek
- Dease Lake
- Delta
- Denman Island
- Deroche
- Dewdney
- Duncan
- Dunster
- Edgewater
- Edgewood
- Elkford
- Enderby
- Erickson
- Errington
- Fernie
- Fort Langley
- Fort St. James
- Fort St. John
- Fruitvale
- Gabriola Island
- Galiano Island
- Garibaldi Highland
- Gibsons
- Gitwinksihlkw
- Golden
- Grand Forks
- Greenville
- Greenwood
- Grindrod
- Hagensborg
- Hanceville
- Harrison Hot Springs
- Hartley Bay
- Hazelton
- Hefley Creek
- Heriot Bay
- Hixon
- Hope
- Hornby Island
- Horsefly
- Houston
- Hudson's Hope
- Invermere
- Jaffray
- Kaleden
- Kamloops
- Kaslo
- Kelowna
- Keremeos
- Kimberley
- Kincolith
- Kitimat
- Kitkatla
- Kitwanga
- Lac La Hache
- Ladysmith
- Lake Country
- Lake Cowichan
- Langley
- Lantzville
- Lazo
- Likely
- Lillooet
- Logan Lake
- Lone Butte
- Lower Nicola
- Lower Post
- Lytton
- Mackenzie
- Madeira Park
- Maple Ridge
- Masset
- Matsqui
- Mayne Island
- McBride
- Merritt
- Midway
- Mill Bay
- Mission
- Moricetown
- Mt. Lehman
- Nakusp
- Nanaimo
- Nanoose Bay
- Naramata
- Nelson
- New Aiyansh
- New Denver
- New Hazelton
- New Westminster
- North Vancouver
- Okanagan Falls
- Oliver
- Osoyoos
- Parksville
- Peachland
- Pemberton
- Pender Island
- Penticton
- Pitt Meadows
- Port Alberni
- Port Clements
- Port Coquitlam
- Port Edward
- Port Hardy
- Port McNeill
- Port Moody
- Pouce Coupe
- Powell River
- Prespatou
- Prince George
- Prince Rupert
- Princeton
- Qualicum Beach
- Queen Charlotte City
- Quesnel
- Revelstoke
- Richmond
- Roberts Creek
- Robson
- Rock Creek
- Rosedale
- Rossland
- Royston
- Saanichton
- Salmo
- Salmon Arm
- Saltspring Island
- Sandspit
- Sardis
- Saturna Island
- Sechelt
- Shawnigan Lake
- Sicamous
- Sidney
- Silverton
- Skidegate
- Slocan
- Smithers
- Soonula
- Sooke
- South Hazelton
- South Slocan
- Sparwood
- Squamish
- Stewart
- Summerland
- Surrey
- Tatla Lake
- Taylor
- Telegraph Creek
- Tellowa
- Terrace
- Tofino
- Trail
- Tumbler Ridge
- Ucluelet
- Valemount
- Vancouver
- Vanderhoof
- Varenfo
- Vernon
- Victoria
- Wells
- West Vancouver
- Westbank
- Westwold
- Whistler
- White Rock
- Williams Lake
- Willow River
- Windermere
- Winlaw

Opportunities to participate in arts and cultural activities are available throughout the province.

Goal 3

Measure Eleven

Level of engagement of professional expertise by region.[8]

Data Source: Grant Tracking Management System (GTMS) database

Importance of this Measure

Engaging advisors for a variety of British Columbia regions is an important aspect of ensuring the representativeness of the Council adjudication process because it supports the ability to be aware of a variety of regional needs.

Performance Highlights and Expectations

A total of 113 professionals from five of the six development regions of the province were engaged in 2006-07. A detailed listing of jurors is provided in Appendix B. The Council has noted with concern that in this fiscal year no adjudicators were engaged from the central region of the province. At the same time however, the increase in the number of adjudicators from Northern BC (from 1% last year) is considered an improvement. Efforts will continue to be made to ensure representative geographic distribution among jurors of the Council.

8 This measure had been removed in the 2007/2008 - 2009/2010 Service Plan of the Council. However, upon further reflection it was decided that this is a measure which is important to the Council and its clients.

Goal 4

Effective and efficient administrative evaluative and policy development processes are maintained.

Objectives

An effective policy and program development process.

Cost effective program administration.

An equitable, transparent and accountable adjudication process.

Strategies

- Provide an independent, equitable and merit based evaluation process.
- Monitor the implementation of the strategic priorities to ensure that Council resources are targeted towards those areas of greatest priority.
- Maintain the program evaluation schedule and continue to revise BC Arts Council program guidelines and evaluation criteria.
- Manage third-party program delivery partnerships.
- Maintain a technology platform for on-line access to BC Arts Council applications and program materials.
- Integrate the Council database with Corporate Accounting Services to realize administrative efficiencies.
- Manage the costs associated with the administration of the BC Arts Council.
- Diverse cultural traditions and artistic practices are available to the public.
- Artistic excellence in all cultural traditions is recognized.
- Opportunities exist for artists to interpret, explore and create using new technologies and art forms.

Measures

13. Annual number of programs evaluated.
14. Number and rate of appeals.
15. Council administrative costs as a percentage of Awards.
16. Average length of time to process funding submissions on an annual basis.
17. Percentage of current operating and project grant applications available for electronic submissions.

Targets

- Three programs evaluated and implementation of recommendations begun.
- Less than 3% of all applications appealed.
- Administrative costs below 10% of all awards. [9]
- An average processing time of 14 to 16 weeks.
- 100% [10]

9. This target has been altered in the 2007 – 2010 Service Plan to reflect changes in the operational position of the Council within the Ministry. The Council is now independently responsible for all costs associated with administering operations, including areas such as salaries which were previously the responsibility of the Ministry. The target was previously "below 5% of all awards".

10. While the Council aims to make 100% of applications available on-line, two programs are not amenable to web-based applications due to the complexities of the process: Book Funding for Book Publishers, and Project Funding for Book Publishers.

Goal 4

Measure Twelve

Annual number of programs evaluated. [11]

Four major program reviews were undertaken during 2006/07:

- Operating Assistance for Professional Music;
- Project Assistance for Professional Music;
- Operating Assistance for Professional Theatre; and
- Project Assistance for Professional Theatre.

Program reviews are undertaken to assess the degree to which operating assistance and project assistance programs are achieving their objectives; the extent to which program objectives support the existing and proposed strategic priorities of the Council as included in the mandate; the relevance of program objectives within the contemporary context of the efficiency and equity of the adjudication process and assessment criteria; and to recommend changes.

In the past year, the Council implemented recommendations of the 2005/06 evaluations of the Museums and Visual Arts Operating Assistance programs. Together with the funding partners, the Council continued the recent program review of Arts Partners in Organizational Development.

Data Source: Grant Tracking Management System (GTMS) database

Regular program evaluations are necessary to ensure that the initiatives of the Council are responsive to the changing needs of the arts and cultural community. These evaluations also inform Council's policies and budget distribution.

Through the completion of the evaluations described above, the Council achieved its target of two reviews for fiscal 2006/2007.

11 Previously reported under Goal 6. The wording of this measure has been slightly modified. It previously read "Annual number of program evaluations completed, and adopted."

Measure Thirteen

Number and rate of appeals. [12]

Over the last five fiscal years, the following number of appeals has been made in relation to decisions made by the BC Arts Council and its advisory committees:

- Two (2) appeals in 2002/2003.
- One (1) appeal in 2003/2004.
- Two (2) appeals in 2004/2005.
- Two (2) appeals in 2005/2006.
- Zero (0) appeals in 2006/2007.

Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

This measure provides an indication of the extent to which BC Arts Council clients accept the outcomes of the adjudication process.

Performance highlights and expectations:

The number of appeals compared to the volume of applications handled and the number of awards made, on a yearly basis, continues to be limited.

Key Considerations:

The data reflects the number of appeals where advisory committees are used. Given the impossibility of recreating the jury context, there are no appeals to jury programs.

12 Previously reported under Goal 6, and the wording has been slightly modified from "Acceptance of process by stakeholders (number and rate of appeals)".

Goal 4

Effective and efficient administrative evaluative and policy development processes are maintained.

Measure Fourteen

Council administrative costs as a percentage of Awards. [13]

Fiscal Year	Total Awards	Total Administrative Costs	Administrative Costs as a % of Awards
2000/2001	$14,522,043	$181,860	1.3%
2001/2002	$11,204,306	$167,568	1.5%
2002/2003	$11,067,599	$211,448	1.9%
2003/2004	$11,034,630	$190,901	1.7%
2004/2005	$11,022,897	$225,191	2.0%
2005/2006	$13,882,453	$237,970	1.7%
2006/2007	$13,862,198	$343,005	2.5%

Data Source: Corporate Accounting System

13 Previously reported under Goal 6.

Measure Fourteen *(continued)*

Importance of this measure:

This measure serves as an indicator of both the level of support from the Council in the past year for artists to access a variety of markets in BC, nationally and internationally, and of the role of the Council in ensuring that all regions of BC have access to a variety of arts and cultural productions.

Performance highlights and expectations:

At 1.9%, the administrative costs of the Council as a percentage of overall costs has remained stable for the past seven fiscal years. In the most recent Service Plan, the target for this measure has been adapted to reflect the shifting operational position of the Council within the Ministry of Tourism, Sport and the Arts. The Council is now independently responsible for all costs associated with administering operations, including areas such as salaries which were previously the responsibility of the Ministry. Based on this support, the Council had established a target of "below 5% of all awards". For future years, the target will be set at "less than 10% of all awards" to reflect the increased costs.

Data Considerations:

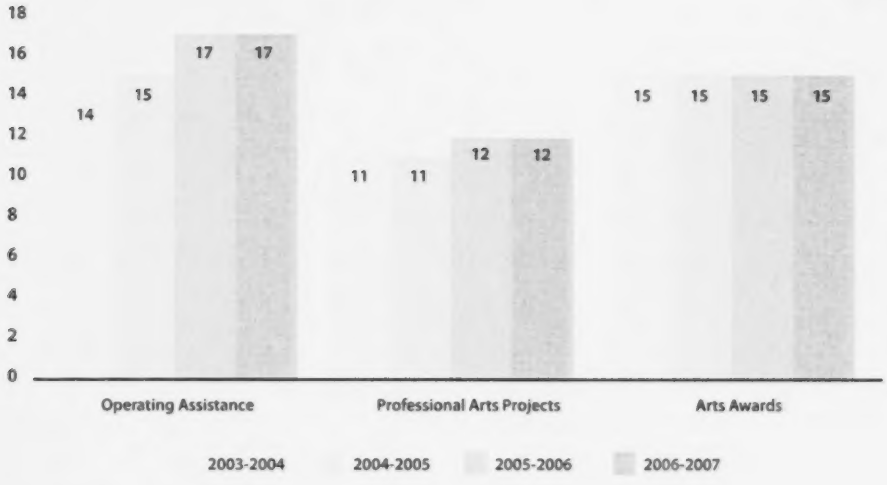
In this past fiscal year, had the Council been responsible for the costs of salaries of staff, IT costs and business operating costs, the administrative costs of the Council would have totalled $991,320, bringing these costs to 7.0% of all awards.

Goal 4

Effective and efficient administrative, evaluative and policy development processes are maintained.

Measure Fifteen

Average length of time to process funding submissions on an annual basis.[14]



Data Source: Grant Tracking Management System (GTMS) database

Importance of this measure:

This performance measure demonstrates the Council's ability to respond to applications in a timely fashion. Trends across years provide a good indication as to whether these processes are improving or are in need of further attention. This measure also recognizes that a client's perception of quality and efficient service is based, to a substantial degree, on the timeliness of decisions.

Performance highlights and expectations:

In fiscal 2006/2007, the Council maintained its previous year's performance for the processing of applications. The Council continues to work expand access to funding for BC artists and arts organizations and at the same time to maintain an effective and efficient system for processing applications.

14 Previously reported under Goal 6.

Goal 4

Measure Sixteen

Percentage of current operating and project grant applications available for electronic submissions.

Ninety-Four percent of Council programs are available on-line for clients to submit applications for funding. Block Funding for Book Publishers and Project Funding for Book Publishers are the only programs not available electronically. In the past fiscal year, seventeen percent of all applications were submitted electronically. This shows a continuing rise in the number of applicants using the on-line resources (the total was twelve percent in 2005-2006).

Importance of this measure:

This measure demonstrates the commitment of the Council to leverage technology to aid individuals and organizations in the application process. This in turn supports the goal of the Council to operate with as limited a negative environmental impact as possible.

Key Considerations:

In previous years the Council has been reporting on the percentage of applications which are being received electronically. This has been modified to reflect the fact that the decisions of applicants as to how they wish to submit an application is beyond the influence of the Council (and can be determined by a number of factors such as access, familiarity with web-based processes, and cultures of internet use versus telephone and other mediums of communication). The measure has therefore been modified to one which is more attributable to the Council – the number of applications available for on-line submission.

Ranganiktan, Rotary Okanagan International Children's Festival

Financial Report

The BC Arts Council has met its budget allocations and targets and, since the Council does not receive revenues, forecasting is not an issue.
Financial accounting was managed by the Ministry of Tourism, Sport and the Arts and the expenditures of the BC Arts Council are included in the government's financial statements. A detailed breakdown of the BC Arts Council expenditures by program area, recipient organization and discipline is provided in Appendix A.

	2003 / 2004	2004 / 2005	2005 / 2006	2006 / 2007
Grants and Contributions				
Professional Arts Development	$8,735,205	$8,750,626	$9,989,035	$9,927,380
Community Arts Development	$823,347	$787,736	$1,406,816	$1,412,927
Touring Programs	$464,476	$515,464	$678,653	$731,008
Arts Awards - Individuals	$ 901,602	$ 874,071	$1,213,087	$1,262,879
Publishing Programs			$460,917	$456,004
Administrative Costs	$190,901	$225,191	$237,970	$343,005
Strategic Initiatives Program	$110,000	$95,000	$133,945	$72,000
Total Expenditures	**$11,225,531**	**$11,248,088**	**$14,120,423**	**$14,205,203**

Delegation of Council visiting the En'owkin Centre

Left to Right: Geraldine Manossa, John Eggleton, Kym Gouchie, Salvador Ferreras, Richard Armstrong, Monique Lacerte-Roth, Tracey Jack, Christopher Armstrong

Corporate Governance

As noted earlier in this report, the BC Arts Council is responsible for providing support for arts and culture activity as well as opportunities for people to participate in the arts. The Council is comprised of up to fifteen members who are broadly representative of the various regions, the cultural diversity and the artistic communities of the province. The Lieutenant Governor in Council appoints members and designates the chair and the vice chair. The Cultural Services Branch provides the BC Arts Council with policy, program and administrative support.

BC Arts Council Members

Chair, Donald M. Shumka - *Vancouver*
Vice-Chair, Alma Lee - *Vancouver*
Christopher Armstrong - *Vancouver*
Michael J. Audain - *Vancouver*
Jane Danzo - *Victoria*
John Eggleton - *Nelson*
Salvador Ferreras - *Richmond*
Graham Kelsey - *Big Lake Ranch (Cariboo)*
Robert Kerr - *Vancouver (resigned Jan. 2007)*
Elizabeth MacRitchie - *Prince George*
Marianne Nicolson - *Victoria*
David Ross - *Kamloops*
Brian Scott - *Black Creek*

BC Arts Council Staff

Susan Cameron - *Coordinator of Finance and Administration*
Jennifer Collinson - *Secretary to the Arts Council*
Sue Donaldson - *Coordinator, Museums, Visual Arts and Media Arts Programs*
Linda Johnson - *Branch Accounts Clerk*
Monique Lacerte-Roth - *Coordinator, Community Arts Development and Scholarship Programs*
Jeremy Long - *Executive Director*
Vikki McDonald - *Branch Administrative Assistant*
Nathan Medd - *Interim Coordinator, Professional Theatre Programs*
Julie Poskitt - *Coordinator, Professional Music and Dance Programs*
Walter Quan - *Coordinator, Arts Awards Programs and Training Resources*
Ingmarie Thunander - *Assistant Program Development Coordinator*
Gillian Wood - *A/Associate Director*
Gillian Wood - *Senior Arts Policy and Program Advisor*
Coordinator - *Coordinator, Literary and Publishing Programs*

Council Member Biographies

Donald M. Shumka (Chair)
Vancouver
Donald Shumka is Managing Director of Raymond James Ltd., a major North American investment dealer. Prior to entering the investment industry in 1989, Shumka was Chief Financial Officer of West Fraser Timber Co. Ltd. He is Past President of the Board of Governors of Ballet British Columbia, a member of the Borrowing Advisory Committee of the University of British Columbia and a Governor of the Vancouver Public Library. He was chair of the Board of Governors of Emily Carr Institute of Art + Design 1989-1994 and a Governor 1986-1989. He is a graduate of the University of BC and holds a Masters Degree in Business Administration from Harvard University. He is married, and he and his wife Jane have four children.

Alma Lee (Vice Chair)
Vancouver
Alma Lee has been promoting Canadian literature for over 30 years since she moved to Canada from Edinburgh, Scotland in 1967. She was the founder of the Vancouver International Writers Festival and retired from her position as Artistic Director in 2005. Ms. Lee was recognized for her work in 2005 with an Honorary Degree of Letters from Simon Fraser University and was also inducted into the Order of Canada.

Christopher Armstrong
Vancouver
Christopher Armstrong, an advocate and supporter for the arts since the mid-1970s, retired from corporate life in 1992 after more than 30 years in administration and finance. He moved on to post-retirement work as general manager 1994-1995 of the Judith Marcuse Dance Projects Society [now DanceArts Vancouver], then became program director for the Vancouver Arts Stabilization Team 1997-2000. He has served on the executive of the Vancouver Chamber Choir, the BC Choral Federation, Early Music Vancouver, the OutWest Theatre Group and Vancouver Dancers for Life. He currently is chair of the board of directors of the Vancouver Dance Centre Society, vice-president of the Coal Harbour Arts Complex Society and secretary-treasurer of Cherniavsky Junior Club.

Michael J. Audain

Vancouver

Michael Audain is Chairman of Polygon Homes Ltd., one of British Columbia's leading home builders. Mr. Audain is also Chair of the Vancouver Art Gallery Foundation, the Audain Foundation for the Visual Arts in British Columbia, and the BC Arts Renaissance Fund. He is also a board member of the National Gallery of Canada, the Vancouver Art Gallery, the Business Council of British Columbia, and the Council for Business and the Arts in Canada. He was honoured in 2004 with prestigious Edmund C. Bovey Awards for leadership in the arts, and has received honorary doctorate degrees from Simon Fraser University and the Emily Carr Institute of Art + Design.

Jane Danzo

Victoria

Born in Kingston, Ontario, Jane Danzo was educated at Queens University. After teaching at the secondary and post secondary school levels in Eastern Ontario, she moved to Victoria where she has been in community service for more than 25 years. During this time, she served as a director of, or as an advisor to, governing boards in the education, health and arts sectors of Greater Victoria. Jane is the immediate past President of Pacific Opera Victoria, where she was the President for six years and a director for eleven years. During her Presidency, she was also a governor of the POV Foundation. Currently, she is a member of the Advisory Committee to the Vancouver Foundation for the BC Arts Renaissance Fund and the Medici Fund. Married, she and her husband, Danilo, have one daughter.

John Eggleton

Nelson

John Eggleton for the past 17 years has been District Coordinator of Performing and Cultural Arts for School Districts 9 and 20. He developed an artist/schools concept called Partners In Learning that opened many doors for performing and visual artists in his school district, nurturing a love for the arts and a recognition that the arts have a significant place and role in society. He is actively involved in ArtStarts In Schools and the BC Touring Council. His community involvements range from acting in university and community theatre to coaching minor hockey to participation in the Community Education Leadership Team. Currently, he is District Principal for School District 20 (Kootenay-Columbia) with a wide range of responsibilities, including Coordinator for Performing and Cultural Arts, Coordinator of the French Language Programs and Services, and Manager of Information Technology. He received his B.A. in English Literature from Notre Dame University of Nelson and earned his M.A. in Education Administration.

Salvador Ferreras

Richmond

Salvador Ferreras is an award winning percussionist, producer, teacher and administrator whose recordings and performances encompass classical, contemporary, jazz, pop, children's and avant-garde music. He has toured with numerous artists since 1982 and is frequently featured on national radio as performer, host and commentator. He received a Juno Award nomination for his 1993 Aural Traditions recording Invisible Minority. His music explorations have taken him to Asia, Europe, South America and across North America with performances at countless music industry events ranging from small-scale festivals to international conferences in Japan, Australia, Portugal, Germany, Taiwan and the Czech Republic. When the XV Commonwealth Games were held in Victoria, he was Artistic Director of the International Talent and Commonwealth Drum Festival for the Arts and Cultural Festival, as well as Artistic Director of the Commonwealth Performers Midsummer's Night Gala for Queen Elizabeth II. From San Juan, Puerto Rico, his studies led to the University of Windsor, where he earned his Bachelor of Music. He is an instructor in the music departments at Vancouver Community College, Simon Fraser University and the University of British Columbia, where he is currently pursuing a Ph.D. in Ethnomusicology.

Graham Kelsey

Big Lake Ranch (Cariboo)

Graham Kelsey is Professor Emeritus of Educational Studies at the University of British Columbia. His research interests include administrator evaluation, problem formulation and the management of public and not-for-profit agencies. He has been a frequent consultant to school boards and to not-for-profit boards in the arts and culture sector. He has served as Vice President of the Canadian Society for the Study of Education and the Social Science Federation of Canada. He holds a University Teaching Prize and the Distinguished Service Award of the Canadian Association for the Study of Educational Administration. He has also narrated and directed award-winning museum audiotape guides.

Robert Kerr

Vancouver

Robert Kerr is a founding member and Executive Director of Coastal Jazz & Blues Society. Coastal Jazz, a leader in the national arts community since it was founded in 1985, produces and presents innovative events that reflect and develop creative contemporary music. He was a founding member and President of the WESTCAN Jazz Association, Inc., a network of non-profit jazz societies and festival producers in Western Canada, formed in 1988. He chairs Jazz Festivals Canada, a national association representing over 20 jazz festivals, which he helped to create in 1999. In May 2001 he concluded a third term on the Board of Tourism Vancouver, representing Festivals and Events, chairing the Visitor and Member Services Committee and sitting on the Executive Committee. He was the western representative on the Executive Committee of the Alliance for Sponsorship Freedom, a nation-wide coalition of arts, sports and entertainment producers active from 1996 to 2000. His passion for music, radio and community converge at Vancouver Cooperative Radio, where he has been a volunteer producer and host of the weekly music program, A Trane, since 1983.

Elizabeth MacRitchie

Prince George

Elizabeth MacRitchie received her Bachelor of Science in Rehabilitation Medicine from UBC in 1970 working as a physiotherapist in Vancouver, Montreal and Prince George. For over twenty-five years she has worked enthusiastically with many community arts and sports organizations. Currently she is the immediate past president of the Prince George Community Foundation, remaining active on the board, chairing the Fund Development Committee. Prior to her work with the Community Foundation, Elizabeth was a board member of the Northern Family Health Association, the Prince George Music School, and the B.C. Association of Performing Arts Festivals – an annual provincial level event for top young performers of music, dance, speech arts and drama. Elizabeth has co-chaired the annual Terry Fox Run for Cancer Research for the Prince George community run and assisted with School District 57 school runs for many years. Cross Country and downhill skiing, long distance biking and running are her current passions, volunteering with the Caledonia Nordic Ski Club and as an instructor with the Disabled Skiers Association. Music is an important part of Elizabeth's life, as pianist for several school choirs and operetta productions as well as singing with the Cantata Choir. She is a past president of the Prince George and District Music Festival and volunteers in many capacities with the Prince George Symphony Orchestra including chairing their Strauss Ball events.

Marianne Nicolson

Victoria

Marianne Nicolson was born in the Comox Valley. Her mother is Dzawada'enuxw from Kingcome Inlet and her father emigrated from Scotland as a young man. In 1996 she completed her Bachelor of Fine Arts at Emily Carr Institute of Art + Design and in 1999 her Master of Fine Arts at the University of Victoria. She has been a practicing professional artist since the completion of her education in 1999. Her work has been exhibited locally, nationally and internationally since 1992 and is represented in public collections in Canada and the United States. As an integral part of her practice, she is culturally active amongst her nation, the Kwakwaka'wakw, participating and initiating activities. In 1995 she assisted with the creation of the Nanwakola Cultural Society in order to pursue the mandate of cultural revival amongst the Musgamagw Dzawada'nuxw People.

David Ross

Kamloops

David Ross has been the Artistic Producer of Western Canada Theatre for twenty-three years, and has served WCT and other companies as actor, director, musician, dramaturge and sound designer while performing in theatres from St. John's, Newfoundland to Victoria, and in England, Ireland, Wales and Mexico. He has produced over 160 plays while with WCT, doubling the size of the company, building a second theatre, the Pavilion, and has co-produced with many companies in BC, Alberta, and the National Arts Centre. His recent directing credits include the world premieres of The Dreamer's Quest, Ernestine Shuswap Gets Her Trout and Scandal: The Robert Sommers Story. Some of his favourite roles in recent years include Douglas in Ethan Claymore, Mushnik in Little Shop of Horrors, Robert in Proof, and Angus in The Drawer Boy. David also appears in the feature film Deepwater shot in and around Clearwater, and has just been reappointed to the BC Arts Council for a second three-year term.

Brian Scott

Union Bay

Brian Scott, visual artist and educator, received his Bachelor of Education from the University of British Columbia and his Honours Diploma of Fine Art from Vancouver School of Art. He earned his Masters in Art Education from Western Washington University. He was raised in a military family and spent his early years in many locations in Europe and across Canada. He settled in the Comox Valley in 1980 where he was on the teaching faculty of North Island College for 20 years. As an Outreach artist-teacher for Emily Carr College [now Institute] of Art + Design, he taught weekend workshops throughout the province for 14 years (1978 to 1992). He has served on many boards including the North Island College Foundation Board, Cumberland Credit Union and the Cumberland United Church. He is a past president of the Comox Valley Art Gallery. He is an established painter, working out of his Fine Art Studio in Union Bay. His work has been shown in solo and group exhibitions in BC, across Canada and in the United States. In 2000 he published his first book depicting his paintings, along with historical stories of Cumberland, BC.

Glossary

Cultural: In this report, the word "cultural" is used in the sense of Arts and Culture, not in the sense of indicating different ethnic or cultural groups (as in Cultural organizations, Cultural Development, Cultural experiences, cultural communities, cultural industries).

Community Presenters Assistance program (CPA): A program of the British Columbia Arts Council, delivered by the BC Touring Council. Awards are available on a project basis to assist non-profit community organizations that present British Columbian and Canadian professional performing arts touring events.

Artists-in-Education Program (A-I-E): A funding program which supports the arts in schools across the province by providing matching funds for performances, workshops and residencies. The BC Arts Council supports the program in partnership with the Vancouver Foundation.

Aboriginal Arts Development Awards Program (AADA): With the support of the BC Arts Council, this program assists emerging Aboriginal artists and/or arts organizations with projects that contribute to the professional, artistic and creative development, including the development of contemporary practice and the evolution of traditional arts.

BC Arts Renaissance Fund: An endowment and development fund established by the BC Provincial Government in 2005 and administered by the Vancouver Foundation. The Fund assists British Columbia's non-profit arts and culture organizations to build permanent endowment funds by providing matching grants and to build organizational capacity.

Arts Based Community Development: Creative activities in which professional artists assist communities, through arts-centered activity, contributing to community advancement of celebration, health and well-being.

Annual Performance Award: The third component of the Community Arts Council Assistance Program providing funds to highly functioning Arts Councils based upon a qualitative assessment of the applicant's program performance.

Arts Sustainability Programs: Programs which support initiatives intended to enhance the capacity of arts and cultural organizations including Arts - Partners in Organizational Development (Arts - POD) and other strategic initiatives.

Defining Results-Based Management terms used in the report:

Goal: A general statement of desired results to be achieved over an unspecified period of time.

Mission: A statement of purpose that usually describes the client(s), what makes the organization unique, and the products or services offered.

Objectives: Statements of specific results that are to be achieved in support of goals and higher-level strategic directions.

Performance measures: Specific qualitative or quantitative metrics used to measure inputs, activities, outputs or outcomes.

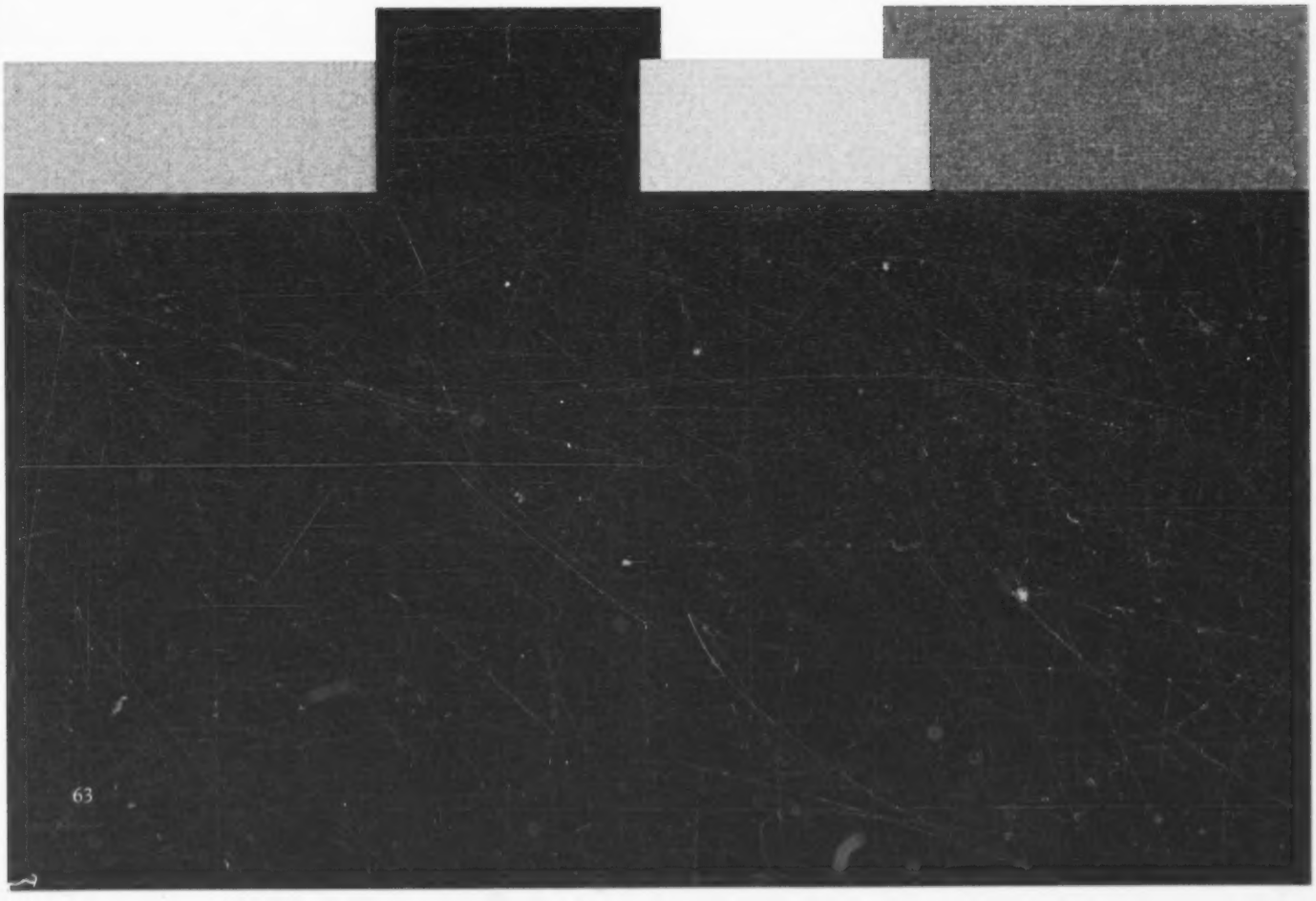
Performance measurement: The process by which the BC Arts Council tracks and reports on a defined set of performance measures, and in relation to success in achieving its stated goals, objectives and targets.

Targets: Are typically based on performance measures, but expressed as preset values to be attained at a future date.

Values: The principles of the BC Arts Council - what it stands for and believes in.

Vision statement: A vision statement represents what the future ultimately should or can be as envisioned by the members of the BC Arts Council.

Appendix A
Awards Listings



PROFESSIONAL ARTS DEVELOPMENT

OPERATING ASSISTANCE

Funds are awarded to assist non-profit arts and cultural organizations and institutions with operational costs.

Arts and Cultural Service Organizations

ART STARTS IN SCHOOLS SOCIETY	81,400
ASSEMBLY OF BC ARTS COUNCILS	54,000
BC CHORAL FEDERATION	16,500
BC TOURING COUNCIL	61,000
CANADIAN CONFERENCE OF THE ARTS	4,410
CANADIAN MUSIC CENTRE	50,000
CRAFTS ASSOCIATION OF BRITISH COLUMBIA	25,000
FEDERATION OF BC WRITERS	19,000
GREATER VANCOUVER ALLIANCE FOR ARTS AND CULTURE SOCIETY	37,000
THEATRE BC/BC DRAMA ASSOCIATION	46,000
VANCOUVER DANCE CENTRE SOCIETY	60,000
	453,910

Arts Training Organizations

CHILLIWACK ACADEMY OF MUSIC	6,000
LANGLEY COMMUNITY MUSIC SCHOOL SOCIETY	26,000
METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS	7,000
NANAIMO CONSERVATORY OF MUSIC	4,000
NATIONAL BALLET SCHOOL	4,500
NATIONAL THEATRE SCHOOL OF CANADA	6,000
NATIONAL YOUTH ORCHESTRA OF CANADA	11,000
PRINCE GEORGE CONSERVATORY OF MUSIC	13,250
RICHMOND COMMUNITY MUSIC SCHOOL SOCIETY	4,000
VANCOUVER ACADEMY OF MUSIC	82,000
VANCOUVER YOUTH SYMPHONY ORCHESTRA SOCIETY	8,000
VICTORIA CONSERVATORY OF MUSIC	100,000
	271,750

Assistance for Professional Dance Organizations

BATTERY OPERA	26,000
CRIMSON COAST DANCE SOCIETY	25,000
EDAM PERFORMING ARTS SOCIETY	23,000
HOLY BODY TATTOO SOCIETY	36,000
JUDITH MARCUSE PROJECTS SOCIETY	25,000
KOKORO DANCE THEATRE SOCIETY	40,000
LOLA MACLAUGHLIN DANCE SOCIETY	27,000
MASCALL DANCE SOCIETY	20,000
PACIFIC BALLET BC SOCIETY (2006/2007)	223,000
PACIFIC BALLET BC SOCIETY (2007/2008 Interim)	75,000
	516,000

General

FIREHALL THEATRE SOCIETY	41,500
VANCOUVER EAST CULTURAL CENTRE	90,000
	131,500

Literary Organizations

EVENT	5,200
GEIST FOUNDATION	20,200
KOOTENAY SCHOOL OF WRITING	8,000
MALAHAT REVIEW	5,000
PRISM INTERNATIONAL	6,200
VANCOUVER BALLET SOCIETY	7,500
WEST COAST FEMINIST LITERARY SOCIETY	9,500
WEST COAST REVIEW PUBLISHING SOCIETY	5,750
	67,350

Media Arts Organizations

CINEVIC SOCIETY OF INDEPENDENT FILMMAKERS	10,000
CINEWORKS INDEPENDENT FILMMAKERS SOCIETY	77,000
MEDIA NET (INDEPENDENT MEDIA PRODUCERS NETWORK SOCIETY)	10,000
MOVING IMAGES DISTRIBUTION SOCIETY	36,500
PACIFIC CINEMATHEQUE PACIFIQUE	41,000
SATELLITE VIDEO EXCHANGE SOCIETY	10,000
WESTERN FRONT SOCIETY	32,000
	196,500

Music Organizations

KAMLOOPS SYMPHONY SOCIETY	33,000
KOOTENAY CHAMBER ORCHESTRA ASSOCIATION	10,500
OKANAGAN SYMPHONY SOCIETY	35,500
PACIFIC OPERA VICTORIA	101,000
PRINCE GEORGE SYMPHONY ORCHESTRA SOCIETY	33,000
VANCOUVER BACH CHOIR	20,000
VANCOUVER CANTATA SINGERS	15,000
VANCOUVER CHAMBER CHOIR	65,750
VANCOUVER ISLAND SYMPHONY	14,000
VANCOUVER NEW MUSIC SOCIETY	36,500
VANCOUVER OPERA ASSOCIATION	397,000
VANCOUVER SOCIETY FOR EARLY MUSIC	41,000
VANCOUVER SYMPHONY SOCIETY	1,035,000
VICTORIA SYMPHONY SOCIETY	274,000
	2,109,250

Professional Arts Festivals

COASTAL JAZZ AND BLUES SOCIETY	55,000
DOCUMENTARY MEDIA SOCIETY (2007)	10,000
DOCUMENTARY MEDIA SOCIETY (2008)	10,000
FIRST VANCOUVER THEATRE SPACE SOCIETY	55,000
GREATER VANCOUVER INTERNATIONAL FILM FESTIVAL SOCIETY	88,000

HARRISON FESTIVAL SOCIETY	20,000
INTREPID THEATRE COMPANY SOCIETY	40,000
MISSION FOLK MUSIC FESTIVAL SOCIETY	16,500
SALMON ARM FOLK MUSIC SOCIETY	20,000
SUNSHINE COAST FESTIVAL OF THE WRITTEN ARTS	10,000
VANCOUVER FOLK MUSIC FESTIVAL SOCIETY	58,000
VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY	110,000
VANCOUVER INTERNATIONAL WRITERS FESTIVAL SOCIETY	35,000
VANCOUVER ISLAND ARTS FESTIVAL SOCIETY	15,000
VANCOUVER OUT ON SCREEN FILM & VIDEO SOCIETY	16,000
VICTORIA INDEPENDENT FILM & VIDEO FESTIVAL	15,000
VICTORIA JAZZ SOCIETY	24,500
	594,000

Public Museums

ALBERNI VALLEY MUSEUM SOCIETY	60,000
BC FOREST MUSEUM SOCIETY	135,000
BC MUSEUMS ASSOCIATION	96,000
BOUNDARY MUSEUM SOCIETY	11,000
BRITANNIA BEACH HISTORICAL SOCIETY	80,000
BULKLEY VALLEY HISTORICAL & MUSEUM SOCIETY	12,000
BURNABY VILLAGE MUSEUM	45,000
CAMPBELL RIVER & DISTRICT MUSEUM & ARCHIVES SOCIETY	71,750
CHILLIWACK MUSEUM & HISTORICAL SOCIETY	53,000
COURTENAY & DISTRICT HISTORICAL SOCIETY	25,600
CRANBROOK ARCHIVES MUSEUM AND LANDMARK FOUNDATION	47,000
DELTA MUSEUM & ARCHIVES SOCIETY	20,000
FRASER FORT GEORGE REGIONAL MUSEUM MUSEUM SOCIETY	60,000
GREATER VERNON MUSEUM & ARCHIVES	24,000
HAIDA GWAII MUSEUM AT QAY LLNAGAAY	32,500
KAMLOOPS MUSEUM & ARCHIVES	20,000
KELOWNA MUSEUM ASSOCIATION	75,000
LITTMAT CENTENNIAL MUSEUM ASSOCIATION	19,000
U'MISTA ASSOCIATION	12,000
LANGLEY CENTENNIAL MUSEUM & NATIONAL EXHIBITION CENTRE	46,000
MARITIME MUSEUM OF BC SOCIETY	50,000
MATSQUI SUMAS ABBOTSFORD MUSEUM SOCIETY	25,000
NANAIMO & DISTRICT MUSEUM SOCIETY	27,000
NELSON MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY	31,000
NEW WESTMINSTER MUSEUM AND ARCHIVES (IRVING HOUSE)	38,000
NORTH VANCOUVER MUSEUM & ARCHIVES COMMISSION	20,000
NORTHERN BRITISH COLUMBIA MUSEUM ASSOCIATION	11,000
O'KEEFE RANCH & INTERIOR HERITAGE SOCIETY	72,000
PENTICTON MUSEUM & ARCHIVES	17,000
RICHMOND MUSEUM SOCIETY	27,000

SALMON ARM MUSEUM & HERITAGE ASSOCIATION 15,000
SOOKE REGION HISTORICAL SOCIETY 23,500
SURREY MUSEUM AND ARCHIVES 35,000
UBC MUSEUM OF ANTHROPOLOGY 65,000
U'MISTA CULTURAL SOCIETY 42,000
VANCOUVER MARITIME MUSEUM SOCIETY 87,000
VANCOUVER MUSEUM COMMISSION 160,000
WEST VANCOUVER MUSEUM AND ARCHIVES 10,000
1,615,550

Theatre Organizations

ARTS CLUB OF VANCOUVER THEATRE SOCIETY 703,000
AXIS THEATRE COMPANY 50,000
BARD ON THE BEACH THEATRE SOCIETY 20,000
BETTY THEATRE SOCIETY 115,000
BILL MINER SOCIETY FOR CULTURAL ADVANCEMENT 40,000
BOCA DEL LUPO THEATRE SOCIETY 20,000
CAROUSEL THEATRE SOCIETY 38,500
CHEMAINUS THEATRE FESTIVAL SOCIETY 20,000
ELECTRIC COMPANY THEATRE SOCIETY 20,000
FIRST PACIFIC THEATRE SOCIETY 20,000
FULL CIRCLE: FIRST NATIONS PERFORMANCE 20,000
GREEN THUMB PLAYERS SOCIETY 94,000
NEWWORLD THEATRE SOCIETY 20,000
PLAYHOUSE THEATRE CENTRE OF BRITISH COLUMBIA 296,000
PLAYWRIGHTS THEATRE CENTRE 62,500
PUBLIC THEATRE SOCIETY 25,000
RUMBLE PRODUCTIONS SOCIETY 41,000
STONY THEATRE PRODUCTIONS SOCIETY 33,000
SUNSHINE THEATRE SOCIETY (ROTARY CENTRE FOR THE ARTS) 25,000
THEATRE 6:58 LIVING SOCIETY 20,000
THEATRE LA SEIZIEME 20,000
THEATRE NORTH WEST SOCIETY 34,000
TOUCHSTONE THEATRE SOCIETY 45,000
URBAN INK PRODUCTIONS SOCIETY 24,000
WESTERN CANADA THEATRE COMPANY SOCIETY 87,000
1,415,000

Visual Arts Organizations

ART GALLERY OF GREATER VICTORIA 240,000
ART GALLERY OF THE SOUTH OKANAGAN 55,000
BC PHOTOGRAPHY ANIMATED ARTS SOCIETY (PRESENTATION HOUSE GALLERY) 65,000
BURNABY ART GALLERY 16,000
CAMPBELL RIVER & DISTRICT PUBLIC ART GALLERY 18,000
COMOX VALLEY ART GALLERY 18,000
CONTEMPORARY ART GALLERY SOCIETY OF BC 58,000
GRAND FORKS ART GALLERY SOCIETY 17,000

1E: ARTSPEAK GALLERY SOCIETY	25,000
KAMLOOPS ART GALLERY	84,000
KELOWNA ART GALLERY ASSOCIATION	50,000
KOOTENAY GALLERY OF ART, HISTORY AND SCIENCE	15,000
LANGHAM CULTURAL SOCIETY	10,000
MALASPINA PRINTMAKERS SOCIETY	3,500
NANAIMO ART GALLERY SOCIETY	15,000
OKANAGAN ARTISTS' ALTERNATIVE ASSOCIATION/ALTERNATOR GALLERY	16,000
OPEN SPACE ARTS SOCIETY	31,000
OR GALLERY SOCIETY	17,000
PRINCE GEORGE REGIONAL ART GALLERY ASSOCIATION/TWO RIVERS GALLERY	42,000
RICHMOND ART GALLERY ASSOCIATION	25,000
SURREY ART GALLERY	50,000
UNIT/PITT: SOCIETY FOR ART & CRITICAL AWARENESS/HELEN PITT GALLERY	10,000
VANCOUVER ART GALLERY ASSOCIATION	603,000
VANCOUVER INTERNATIONAL CENTRE FOR CONTEMPORARY ASIAN ART (CICA)/TREA	13,000
VERNON PUBLIC ART GALLERY SOCIETY	19,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	23,000
	1,486,500

BLOCK FUNDING FOR BOOK PUBLISHERS

Awards are made to assist eligible BC book publishers publish books that contribute to the development of provincial or national arts and culture.

ANVIL PRESS PUBLISHERS	17,500
ARSENAL PULP PRESS BOOK PUBLISHERS LTD	25,321
DOUGLAS & McINTYRE LTD	50,092
EXISTANZ EDITIONS SOCIETY	8,884
HARBOUR PUBLISHING CO. LTD	32,685
HERITAGE HOUSE PUBLISHING COMPANY LTD	20,136
NEW STAR BOOKS LTD	16,810
NIGHTWOOD EDITIONS	16,382
OOLICHAN BOOKS	22,734
ORCA BOOK PUBLISHERS LTD	36,082
RAINCOAST BOOK DISTRIBUTION LTD	29,269
RONSDALE PRESS	20,744
SIMPLY READ BOOKS INC	9,719
SONO NIS PRESS	6,946
TALON BOOKS LTD	20,892
THEYTUS BOOKS LTD	10,776
TOUCHWOOD EDITIONS LTD	13,027
TRADEWIND BOOKS	12,352
UNIVERSITY OF BC PRESS	30,806
WHITECAP BOOKS LTD	12,803
	450,004

PROFESSIONAL ARTS PROJECTS

Awards are made to assist with development and special activities of professional artists and arts and cultural organizations.

Annual Assistance for Professional Dance

AFRICAN STAGES ASSOCIATION 7,000
ANATOMICA DANCE SOCIETY 6,000
BALLET VICTORIA SOCIETY 8,000
BARTON, AMBER (AMBER FUNK) 6,000
CANADIAN ALLIANCE OF DANCE ARTISTS OF BC (CADA/BC) 15,000
CARR, JULIA 9,000
CO.ERASGA DANCE SOCIETY 10,000
COFFIN, SARA 3,500
DANCE VICTORIA SOCIETY 16,000
DANCERS DANCING DANCE SOCIETY 6,000
DANSTABAT PERFORMANCE SOCIETY 9,000
HORTON, STACEY 3,500
IDA, HIROMOTO 7,400
JOE INK PERFORMANCE SOCIETY 12,300
KAREN JAMIESON DANCE COMPANY 10,000
KIDD PIVOT PERFORMING ARTS SOCIETY 5,000
LANKI, COLLEEN 3,500
MADE IN B.C. - DANCE ON TOUR SOCIETY 15,000
MANDALA ARTS AND CULTURE SOCIETY 4,000
MARTA MARTA HOP SOCIETY 7,000
MION, NICOLE 5,000
MOVEMENT DANCE PRODUCTIONS SOCIETY 5,000
MOVEMENT ENTERPRISES SOCIETY 8,000
NEW PERFORMANCE WORKS SOCIETY 11,000
ROSARIO ANCER FLAMENCO ARTS SOCIETY 8,000
SHAKTI DANCE SOCIETY 5,000
SUDHONCY DANCE THEATRE SOCIETY 12,300
THOBANI SITARA/SIDHER, VANDNA 3,500
WALKLEY, HELEN 5,000

226,000

Arts Festivals

CENTRE CULTUREL FRANCOPHONE DE VANCOUVER 8,000
COMOX VALLEY FOLK SOCIETY 9,000
COWICHAN FOLK GUILD 6,000
DANCING ON THE EDGE FESTIVAL SOCIETY 17,500
HORNBY FESTIVAL SOCIETY 7,000
INDIGENOUS ARTS SERVICE ORGANIZATION 10,000
KASLO JAZZ ETC. SOCIETY 10,000

NEW FORMS MEDIA SOCIETY 7,000
OKANAGAN INTERNATIONAL CHILDREN'S FESTIVAL SOCIETY 10,000
POWELL STREET FESTIVAL SOCIETY 6,000
PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY (2007) 40,000
PUSH INTERNATIONAL PERFORMING ARTS FESTIVAL SOCIETY (2008) 50,000
REEL TO REAL: A CELEBRATION OF MOVING IMAGES FOR YOUTH SOCIETY 2,500
RUNNYMEDE ENHANCEMENT SOCIETY 10,000
SOCIETE MAILLARDVILLE-UNI 5,000
VANCOUVER MOVING THEATRE SOCIETY 10,000
VANCOUVER SUMMER FESTIVAL SOCIETY 20,000
VANCOUVER WEST SIDE THEATRE SOCIETY 10,000
VICTORIA BC SKA SOCIETY 5,000
WORKING ARTS SOCIETY 5,000

248,000

Media Arts

VANCOUVER REVIEW PUBLICATION SOCIETY 6,000

6,000

ARTS TRAINING

CHILDREN'S ARTS UMBRELLA ASSOCIATION 10,000
COMOX VALLEY YOUTH MUSIC CENTRE SOCIETY 20,000
ISLAND MOUNTAIN ARTS SOCIETY 6,000

36,000

GENERAL

CENTRE FOR SUSTAINABILITY 60,000

60,000

Literary

SUB-TERRAIN LITERARY COLLECTIVE SOCIETY 6,000

6,000

Media Arts

MOVING PICTURES: TRAVELLING FILM FESTIVAL SOCIETY 3,000

3,000

Museums

BC FOREST MUSEUM SOCIETY 4,500
BC MUSEUMS ASSOCIATION (2006/07) 2,780
BC MUSEUMS ASSOCIATION (2007/08) 22,390
CHASE AND DISTRICT MUSEUM & ARCHIVES SOCIETY 1,700
COMOX ARCHIVES & MUSEUM SOCIETY 5,000
CRESTON & DISTRICT HISTORICAL & MUSEUM SOCIETY 1,500
KOOTENAY DOUKHOBOR HISTORICAL SOCIETY 5,300
NATIONAL NIKKEI MUSEUM AND HERITAGE CENTRE 6,000
OSOYOOS MUSEUM SOCIETY 2,500
PORT MOODY HERITAGE SOCIETY 5,000

56,670

Music

AVENTA NEW MUSIC SOCIETY	14,000
BARKING SPHINX PERFORMANCE SOCIETY	3,000
GALIANO ENSEMBLE SOCIETY	3,500
HARD RUBBER NEW MUSIC SOCIETY	10,000
LAN TUNG ORCHID ENSEMBLE	6,300
LEVY, ANNA (YARILO MUSIC ENSEMBLE)	1,000
MICHAEL JOHN (TANDAVA)	2,500
MUSICA INTIMA SOCIETY	15,000
NEW ORCHESTRA WORKSHOP SOCIETY	20,000
PACIFIC BAROQUE ORCHESTRA SOCIETY	10,500
REDSHIFT MUSIC SOCIETY	4,000
STANDING WAVE SOCIETY	3,000
TURNING POINT ENSEMBLE	20,000
UZUME TAIKO DRUM GROUP SOCIETY	8,000
VANCOUVER CHINESE INSTRUMENTAL MUSIC SOCIETY	7,000
VANCOUVER INTER-CULTURAL ORCHESTRA, THE	4,000
VANCOUVER PRO MUSICA SOCIETY	8,000
	140,000

Theatre

BLACKBIRD THEATRICAL SOCIETY	5,000
BUMBLEBEE THEATRE COLLECTIVE	4,000
CAROUSEL THEATRE SOCIETY	5,000
GREATER VANCOUVER PROFESSIONAL THEATRE ALLIANCE	1,360
GRINNING DRAGON THEATRE DBA FELIX CULPA	5,000
HAHN, MEDINA	5,000
KALEIDOSCOPE THEATRE PRODUCTIONS SOCIETY	10,000
LA LUNA PRODUCTIONS	4,000
MCINTOSH, DAVID	4,000
MORTAL COIL PERFORMANCE SOCIETY	17,000
NANAIMO FESTIVAL HERITAGE THEATRE SOCIETY	10,000
NELSON HISTORY THEATRE SOCIETY	2,500
NELSON, KRIS (BROWNBIKE PERFORMANCE	5,000
ONLY ANIMAL THEATRE SOCIETY, THE	10,000
OTHER GUYS THEATRE SOCIETY	9,000
PINK ONE THEATRE PRODUCTIONS ASSOCIATION	12,000
POUND OF FLESH THEATRE SOCIETY	2,500
PUENTE THEATRE SOCIETY	5,000
RADIX THEATRE SOCIETY	12,500
REALWHEELS SOCIETY, THE	10,000
RUBY SLIPPERS PRODUCTION SOCIETY	13,500
RUNAWAY MOON THEATRE ARTS SOCIETY	14,000
SCREAMING WEENIE PRODUCTIONS	3,500

SOLO COLLECTIVE THEATRE SOCIETY 7,000
THEATRE INCONNU 6,000
THEATRE REPLACEMENT SOCIETY 17,000
THEATRE SKAM ASSOCIATION 13,000
THEATRE TERRIFIC SOCIETY (TTS) 5,000
VANCOUVER MOVING THEATRE SOCIETY 17,000
W5 THEATRE SOCIETY (WESTERN EDGE) 6,000
WESTERN THEATRE CONSPIRACY ARTS SOCIETY 13,500
WHISTLER THEATRE PROJECT 5,000
WISHBONE PRODUCTIONS 5,000

263,000

Visual Arts

NELSON FINE ART CENTRE SOCIETY OXYGEN ART CENTRE 5,000
NORTH OKANAGAN ARTISTS' ALTERNATIVE VERTIGO GALLERY 4,900
OTHER SIGHTS FOR ARTISTS' PROJECTS ASSOCIATION 7,500
SOUTH PEACE ART SOCIETY 1,000
VANCOUVER ACCESS ARTIST RUN CENTRE 9,000

29,400

MUSIC COMMISSIONING

Awards are provided to support the creation and first performance of new works by British Columbia composers.

BERKMAN, JEREMY 4,625
HEXAPHONE/NICHOLAS FAIRBANK 2,125
HOULE, FRANÇOIS 4,062
LEVY, ANNA / YARILO MUSIC ENSEMBLE 1,875
NEW ORCHESTRA WORKSHOP SOCIETY 5,000
THEATRE REPLACEMENT SOCIETY 5,000
TUNG, LAN (ORCHID ENSEMBLE) 3,500
TURNING POINT ENSEMBLE 5,000
VANCOUVER NEW MUSIC SOCIETY 5,000
WEN WEI DANCE SOCIETY 5,000
WHITLING, REBECCA 2,813

42,000

STRATEGIC INITIATIVES

Awards support arts and cultural organizations with strategic and innovative initiatives that enhance their long-term self-sufficiency and/or their ability to respond to economic change.

CANADA COUNCIL FOR THE ARTS 7,000
CREATIVE CITY NETWORK 50,000
WEN WEI DANCE SOCIETY 10,000
WEST VANCOUVER COMMUNITY ARTS COUNCIL 5,000

72,000

COMMUNITY ARTS DEVELOPMENT

Awards support the activities of community arts councils throughout British Columbia. There are three components to the Community Arts Council Assistance program: Basic Assistance, Local Government and Annual Performance.

Community Arts Council Assistance

100 MILE & DISTRICT ARTS COUNCIL 3,167
ABBOTSFORD ARTS COUNCIL 21,098
ALBERNI VALLEY COMMUNITY ARTS COUNCIL OF 9,875
ARROW LAKES ARTS COUNCIL 1,598
ARTSCONNECT TRI-CITIES ARTS COUNCIL 24,399
BELLA COOLA VALLEY ARTS COUNCIL 2,099
BOUNDARY DISTRICT ARTS COUNCIL 6,050
BOWEN ISLAND ARTS COUNCIL 3,500
BUCKLEY VALLEY COMMUNITY ARTS COUNCIL 12,142
BURNABY ARTS COUNCIL 31,558
CAMPBELL RIVER COMMUNITY ARTS COUNCIL 13,425
CENTRAL OKANAGAN, ARTS COUNCIL OF THE 24,928
CHETWYND COMMUNITY ARTS COUNCIL SOCIETY 3,500
CHILLIWACK COMMUNITY ARTS COUNCIL 18,620
COMOX VALLEY COMMUNITY ARTS COUNCIL 16,169
COWICHAN VALLEY ARTS COUNCIL 9,425
CRANBROOK & DISTRICT ARTS COUNCIL 9,858
CRESTON, COMMUNITY ARTS COUNCIL OF 7,067
DELTA ARTS COUNCIL 20,465
EAGLE VALLEY ARTS COUNCIL 4,364
FERNIE & DISTRICT ARTS COUNCIL 8,364
FORT ST. JAMES, COMMUNITY ARTS COUNCIL OF 5,754
FORT ST. JOHN, COMMUNITY ARTS COUNCIL OF 11,800
GOLDEN & DISTRICT ARTS COUNCIL 6,586
GULF ISLANDS COMMUNITY ARTS COUNCIL 5,801
KAMLOOPS, COMMUNITY ARTS COUNCIL OF 20,363
KENT-HARRISON ARTS COUNCIL 5,025
KIMBERLEY ARTS COUNCIL 6,100
LANGLEY ARTS COUNCIL 21,649
LOGAN LAKE ARTS COUNCIL 1,197
MACKENZIE COMMUNITY ARTS COUNCIL 5,792
MAPLE RIDGE AND PITT MEADOWS ARTS COUNCIL 17,177
MISSION ARTS COUNCIL, DISTRICT OF 10,836
NANAIMO ARTS COUNCIL 19,306
NELSON & DISTRICT ARTS COUNCIL 8,975
NEW WESTMINSTER, ARTS COUNCIL OF 13,112
NICOLA VALLEY COMMUNITY ARTS COUNCIL 6,289
NORTH VANCOUVER COMMUNITY ARTS COUNCIL 24,771
OCEANSIDE COMMUNITY ARTS COUNCIL 10,730

OLIVER COMMUNITY ARTS COUNCIL	5,956
OSOYOOS COMMUNITY ARTS COUNCIL	5,841
PACIFIC RIM ARTS SOCIETY	4,653
PENTICTON & DISTRICT COMMUNITY ARTS COUNCIL	12,024
PRINCE GEORGE & DISTRICT COMMUNITY ARTS COUNCIL	21,134
PRINCE RUPERT COMMUNITY ARTS COUNCIL	9,424
PRINCETON COMMUNITY ARTS COUNCIL	5,669
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL	6,538
QUESNEL & DISTRICT COMMUNITY ARTS COUNCIL	7,907
REVELSTOKE ARTS COUNCIL	5,810
SAANICH PENINSULA COMMUNITY ARTS COUNCIL OF THE	11,329
SHUSWAP DISTRICT ARTS COUNCIL	10,223
SLOCAN LAKE GALLERY SOCIETY	1,858
SLOCAN VALLEY COMMUNITY ARTS COUNCIL	4,680
SOOKE COMMUNITY ARTS COUNCIL	2,747
SOUTH PEACE COMMUNITY ARTS COUNCIL	8,794
SUMMERLAND COMMUNITY ARTS COUNCIL	4,848
SUNSHINE COAST ARTS COUNCIL	8,180
SURREY, ARTS COUNCIL OF	42,469
TRAIL & DISTRICT COMMUNITY ARTS COUNCIL	8,935
VERNON COMMUNITY ARTS COUNCIL	16,796
VICTORIA, COMMUNITY ARTS COUNCIL OF GREATER	35,855
WEST SHORE ARTS COUNCIL	12,041
WEST VANCOUVER COMMUNITY ARTS COUNCIL	12,611
WHISTLER ARTS COUNCIL	7,674
WHITE ROCK AND DISTRICT, COMMUNITY ARTS COUNCIL OF	8,481
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	10,602
	743,747

Regional Arts Council Assistance

CENTRAL INTERIOR REGIONAL ARTS COUNCIL	18,000
NORTH VANCOUVER COMMUNITY ARTS COUNCIL	12,500
PACIFIC REGION ARTS COUNCIL	4,500
PEACE - LIARD REGIONAL ARTS COUNCIL	18,000
WEST KOOTENAY REGIONAL ARTS COUNCIL	18,000
	71,000

COMMUNITY ARTS AND CULTURAL DEVELOPMENT PROJECTS

Arts-Based Community Development

Awards are provided to assist creative collaborations between professional artists and community organizations.

CARNEGIE COMMUNITY CENTRE ASSOCIATION	5,000
DANCE VICTORIA SOCIETY	5,000
GALLERY GACHET SOCIETY	14,000
TABULANI WORLD MUSIC SOCIETY	5,000
JOE INC. PERFORMANCE SOCIETY	12,000

KAREN JAMIESON DANCE COMPANY	17,000
MISCELLANEOUS PRODUCTIONS SOCIETY	15,000
RENFREW PARK COMMUNITY ASSOCIATION	15,000
SECRET LANTERN SOCIETY	18,000
VISIBLE ARTS SOCIETY/GRUNT GALLERY	16,000
W.E. GRAHAM COMMUNITY SERVICE SOCIETY	10,500
	132,600

Community Arts Festivals

Awards are provided to assist costs associated with the fees of professional artists.

A.I.A. ARTS IN ACTION SOCIETY, THE	2,500
ALBERNI VALLEY FOREST FEST SOCIETY	2,500
ARTS COUNCIL OF NEW WESTMINSTER	2,500
ARTS DENMAN	2,500
ATLIN ARTS AND MUSIC FESTIVAL SOCIETY	2,500
BOUNDARY EVENT PRODUCERS SOCIETY	2,500
CAMPBELL RIVER WRITERS' FESTIVAL	2,500
COMMUNITY ARTS COUNCIL OF VANCOUVER	2,500
COQUITLAM FESTIVAL SOCIETY	2,500
CSI CHORAL FESTIVAL SOCIETY	2,230
DISCOVERY COAST MUSIC FESTIVAL SOCIETY	2,500
EDGE OF THE WORLD MUSIC FESTIVAL SOCIETY	2,500
GABRIOLA ARTS COUNCIL	2,500
GIBSONS LANDING FIBRE ARTS FESTIVAL SOCIETY	2,500
ISLAND MOUNTAIN ARTS SOCIETY	2,500
LAKES DISTRICT ARTS COUNCIL	1,000
L'ASSOCIATION DES FRANCOPHONES DE NANAIMO	2,500
MAPLE RIDGE JAZZ & BLUES FESTIVAL SOCIETY	2,500
NANAIMO BLUES FESTIVAL SOCIETY	2,500
NORTH ISLAND HOT JAZZ SOCIETY	2,500
NORTH SHORE YOUTH ART WORKS SOCIETY	2,500
PACIFIC RIM ARTS SOCIETY	2,500
PENDER HARBOUR MUSIC SOCIETY	2,500
POETRY GABRIOLA SOCIETY	2,500
PORT MOODY ARTS CENTRE SOCIETY	2,500
PRINCE GEORGE FOLKFEST SOCIETY	2,500
PTARMIGAN MUSIC AND THEATRE SOCIETY	2,500
REVELSTOKE MOUNTAIN CULTURE SOCIETY	2,500
SOINTULA RESOURCE CENTRE SOCIETY	800
SOOKE FOLK MUSIC SOCIETY	2,500
SOUTH VANCOUVER NEIGHBOURHOOD HOUSE	2,500
SUNSHINE COAST JAZZ AND ENTERTAINMENT SOCIETY	2,500
THE VICIOUS CIRCLE/WHISTLER WRITERS GROUP	2,500

TIDEMARK THEATRE SOCIETY	2,500
WHISTLER ARTS COUNCIL	2,500
WILLIAMS LAKE COMMUNITY ARTS COUNCIL	2,500
	86,530

General

ART STARTS IN SCHOOLS	2,500
ART STARTS IN SCHOOLS	45,000
ART STARTS IN SCHOOLS	15,000
ATMASPHERE ART SOCIETY	5,000
BC TOURING COUNCIL	2,500
BC TOURING COUNCIL	22,500
CONSEIL CULTUREL ET ARTISTIQUE FRANCOPHONE DE LA COLUMBIE-BRITANNIQUE	2,500
GOLDEN & DISTRICT ARTS COUNCIL	2,500
NELSON & DISTRICT ARTS COUNCIL	1,000
QUESNEL FINE ARTS SOCIETY	4,000
ROSSLAND COUNCIL FOR ARTS & CULTURE	1,100
	103,600

Literary

OKANAGAN SCHOOL OF THE ARTS	1,500
WHISTLER ARTS COUNCIL	2,000
	3,500

Music

LAKES DISTRICT ARTS COUNCIL	1,000
ROSSLAND GOLD FEVER FOLLIES SOCIETY, THE	5,000
	6,000

Theatre

LOFT AMBRIDGE THEATRE SOCIETY	6,000
	6,000

Visual Arts

BULKLEY VALLEY COMMUNITY ARTS COUNCIL	2,730
CRESTON, COMMUNITY ARTS COUNCIL OF	1,000
ENDERBY AND DISTRICT ARTS COUNCIL	500
GOLDEN VANCOUVER ISLAND ARTISTS SOCIETY	1,300
PORT MOODY ARTS CENTRE SOCIETY	2,500
PRINCE RUPERT COMMUNITY ARTS COUNCIL	6,000
SCULPTORS' SOCIETY OF BC	3,750
	17,950

ABORIGINAL ARTS DEVELOPMENT

Awards support creative and professional development projects as well as projects that support the retention of traditional skills undertaken by aboriginal artists and/or aboriginal arts and cultural organizations. This program is delivered in partnership with the First Peoples' Heritage, Language and Cultural Council. The British Columbia Arts Council contributed $242,000 ($192,000 awards and $50,000 for operational and outreach costs) in 2006/2007. The remaining amount was provided through 2010 Legacies Now – ArtsNow.

BAKER, MARCIE 4,000
BIRD, SHARON 4,000
SANDY BUCK (AND RABABOO THEATRE) 5,000
BURNSTICK, JASON 5,000
CASPER, ERIN 5,000
DAVIS, LORI 5,000
FLETT, RUTH 5,000
GAGNE, NADINE 4,790
GEORGE, ZACHARY 5,000
MADAM, JAMES 5,000
MANOSSA, GERALDINE 5,000
MARSTON, LUKE 5,000
MORRISEAU, RENAE 5,000
MUNGER, DORIS 5,000
NED, AMANDA JOAN 2,500
NED, JACK 2,500
PALMER, FARA 5,000
PETERSON, SARAH 4,000
POIRIER, KELLY (AND FONCROFT, DAWN) 5,000
TREPANIER, FRANCE 4,000
WEIR, JOE 4,000
WHATTAM, TRACY 5,000
WILSON, ALVIN 2,910
THE AUNTIES COLLECTIVE 10,000
CHIEF ATAHM SCHOOL 3,450
COMPAGNIE VENI DANSE SOCIETY 15,000
ESQUIMALT SINGERS AND DANCERS 3,000
HOST FIRST NATION WEMALHEWU SOCIETY 20,100
KITKATLA DANCERS 6,550
KNOWLEDGEABLE ABORIGINAL YOUTH ASSOCIATION 15,000
PRINCE RUPERT FRIENDSHIP HOUSE ASSOCIATION 5,000
SECWEPEMC CULTURAL EDUCATION SOCIETY 25,000
SISKA TRADITIONS SOCIETY (STS) 6,500
SXAW NAW AS FIRST NATIONS, BRIAN BOB 10,000
STILL IN MOTION DANCE SOCIETY 10,000
THE INDIGENOUS MEDIA ARTS GROUP 24,900
THE OLD MASSETT VILLAGE COUNCIL ECONOMIC DEVELOPMEN 18,000

TSEWAYLAXW FIRST NATION 10,000
UCLUELET FIRST NATION 9,420
URBAN INK PRODUCTIONS SOCIETY 24,000

TOURING PROGRAMS

Community Presenters Assistance Program

Awards assist not-for-profit community arts organizations with the public presentation of professional Canadian performing arts events. This program is delivered in collaboration with the British Columbia Touring Council and assistance is directed to performance fees for professional Canadian arts events.

Component A: Community Presenters

COMMUNITY ARTS COUNCIL OF THE ALBERNI VALLEY 3,500
ARROW LAKES ARTS COUNCIL 3,500
BOUNDARY DISTRICT ARTS COUNCIL 3,500
BULKLEY VALLEY CONCERT ASSOCIATION 3,500
CHILLIWACK COMMUNITY ARTS COUNCIL 3,500
COAST RECITAL SOCIETY 3,500
CRESTON CONCERT SOCIETY 3,500
ARTS DENMAN / CONCERTS DENMAN 3,500
COMMUNITY ARTS COUNCIL OF FORT ST. JAMES 3,090
FERNIE AND DISTRICT ARTS COUNCIL 3,500
GALIANO CONCERT SOCIETY 3,300
HOWE SOUND PERFORMING ARTS ASSOCIATION 2,905
HOUSTON CONCERT ASSOCIATION 3,050
ISLAND MOUNTAIN ARTS SOCIETY 3,100
KASLO CONCERT SOCIETY 2,660
KITIMAT CONCERT ASSOCIATION 3,300
LANGLEY CULTURAL SOCIETY 3,300
LILLOOET MUSIC SOCIETY 3,000
MISSION CONCERT AND RECITAL SOCIETY 3,300
NECHAKO VALLEY CONCERT COMMITTEE 2,485
NICOLA VALLEY COMMUNITY ARTS COUNCIL 3,300
NORTH ISLAND CONCERT SOCIETY 3,300
OSOYOOS ARTS COUNCIL 3,000
POWELL RIVER ACADEMY OF MUSIC 3,300
QUEEN CHARLOTTE ISLANDS ARTS COUNCIL 3,300
QUESNEL CIVIC ARTS 3,300
QUADRA ISLAND RECREATION SOCIETY 3,000
REVELSTOKE ARTS COUNCIL 3,300
ROSSLAND COUNCIL FOR ARTS AND CULTURE 3,200
SALMON ARM FOLK MUSIC SOCIETY 3,300
SATURNA ISLAND ARTS AND CONCERT SOCIETY 2,900
SOUTH OKANAGAN CONCERT SOCIETY 2,500
SOUTH PEACE COMMUNITY ARTS COUNCIL 3,300
TERRACE CONCERT SOCIETY 3,500

TRAIL SOCIETY FOR THE PERFORMING ARTS 3,500
TRINCOMALI COMMUNITY ARTS COUNCIL 2,000
WHISTLER ARTS COUNCIL 3,300
WILLIAMS LAKE COMMUNITY ARTS COUNCIL 3,500

Component B: Diverse Collaborations

CENTENNIAL THEATRE 4,500
MARY WINSPEARE CENTRE 3,800
PORT THEATRE 3,000
LANGLEY COMMUNITY MUSIC SCHOOL 210
SURREY ARTS CENTRE 4,000
SID WILLIAMS THEATRE 3,500

Component C: Key Presenters

ISLAND ARTS CENTRE (ARTSPRING) 7,000
CAPITAL THEATRE 7,000
COWICHAN THEATRE 7,000
CREEKSIDE THEATRE 7,000
GOLDEN DISTRIC ARTS COUNCIL 7,000
KEY CITY THEATRE SOCIETY 7,000
LESTER CENTRE OF THE ARTS 7,000
PORT THEATRE 7,000
KELOWNA VISUAL & PERFORMING ARTS CENTRE SOCIETY 7,000
SID WILLIAMS THEATRE SOCIETY 7,000
TIDEMARK THEATRE 7,000
VERNON & DISTRICT PERFORMING ARTS CENTRE SOCIETY 7,000

226,000

ARTISTS IN EDUCATION

Awards assist school districts in the presentation of professional Canadian arts events to young audiences. The Artists in Education program is a partnership with the Vancouver Foundation and the ArtsBuzz in Schools Society. The British Columbia Arts Council contributed a total of $300,000 to the list of awards below through the Art Starts in Schools Society.

SD00	Federation of Independent Schools Association	17,500	SD52	Prince Rupert	7,100
SD01	First Nations School Association	17,500	SD53	Okanagan-Similkameen	4,740
SD05	Southeast Kootenay	9,600	SD54	Bulkley Valley	6,200
SD06	Rocky Mountain	7,400	SD57	Prince George	20,000
SD08	Kootenay Lake	10,400	SD58	Nicola-Similkameen	5,300
SD10	Arrow Lakes	4,500	SD59	Peace River South	11,600
SD20	Kootenay-Columbia	6,700	SD60	Peace River North	12,000
SD22	Vernon	8,009	SD61	Greater Victoria	15,100

SD23	Central Okanagan	14,800	SD62	Sooke	7,100
SD27	Cariboo-Chilcotin	15,400	SD63	Saanich	6,200
SD28	Quesnel	9,100	SD64	Gulf Island	4,800
SD33	Chilliwack	6,400	SD67	Okanagan Skaha	6,700
SD34	Abbotsford	10,000	SD68	Nanaimo-Ladysmith	14,200
SD35	Langley	9,800	SD69	Qualicum	7,376
SD36	Surrey	17,500	SD70	Alberni	7,200
SD37	Delta	8,200	SD71	Comox Valley	9,100
SD38	Richmond	11,000	SD72	Campbell River	9,800
SD39	Vancouver	17,500	SD73	Kamloops-Thompson	15,100
SD40	New Westminster	4,500	SD74	Gold Trail	5,300
SD41	Burnaby	11,400	SD75	Mission	4,800
SD42	Maple Ridge-Pitt Meadows	7,500	SD78	Fraser-Cascade	4,800
SD43	Coquitlam	14,200	SD79	Cowichan Valley	9,500
SD44	North Vancouver	8,600	SD82	Coast Mountain	12,400
SD45	West Vancouver	4,500	SD83	North Okanagan-Shuswap	7,800
SD46	Sunshine Coast	6,300	SD84	Vancouver Island West	5,000
SD47	Powell River	4,800	SD85	Vancouver Island North	6,900
SD48	Howe Sound	6,000	SD87	Stikine	4,908
SD49	Central Coast	3,435	SD91	Nechako Lakes	11,916
SD50	Haida Gwaii	5,220	SD92	Nisga'a	5,000
SD51	Boundary	4,900	SD93	Francophone Education Authority	4,500

TOURING INITIATIVES

Awards assist professional British Columbia artists and arts organizations to develop markets nationally and internationally or to participate in prestigious arts events.

AVENTA NEW MUSIC SOCIETY 10,000
AXIS THEATRE COMPANY 15,000
BATTERY OPERA 6,000
CONTINUUM CONSORT SOCIETY 5,000
DANCERS DANCING DANCE SOCIETY 5,000
DANSTABAT PERFORMANCE SOCIETY 4,000
ELECTRIC COMPANY THEATRE SOCIETY 5,000
FISCHER, ELIZABETH 3,500
GREEN THUMB PLAYERS SOCIETY 3,500
HAN, MEI 15,000
HIGHBAUGH ALONI, PAMELA/LAFAYETTE STRING QUARTET 3,000

HIZON, HAYMEE (DEAD RECKONING CREW)	2,500
HOLY BODY TATTOO SOCIETY	5,000
JUDITH MARCUSE PROJECTS SOCIETY	15,000
LANKI, COLLEEN PHYLLIS	1,000
LYONS, STEPHEN (FOND OF TIGERS)	4,000
MICHAEL JOHN (TANDAVA)	10,000
MORRIS AND HELEN BELKIN ART GALLERY	10,000
MORTAL COIL PERFORMANCE SOCIETY	5,000
MURPHY, JOHN	2,000
MUSICA INTIMA	10,000
NATIONAL NIKKEI MUSEUM AND HERITAGE CENTRE	8,000
SELF-PROPELLED MUSIC	2,000
THEATRE REPLACEMENT SOCIETY	10,000
TUNG, LAN (ORCHID ENSEMBLE)	6,500
UZUME TAIKO DRUM GROUP SOCIETY	10,000
THE VDC DANCE CENTRE SOCIETY (THE DANCE CENTRE)	10,000
WEN WEI DANCE SOCIETY	15,000
WHITNEY, KATHRYN	2,000
	203,000

ARTS AWARDS FOR INDIVIDUALS

Professional Development Assistance

Awards are made to individual professional artists to assist with specific professional development activities.

AHLERS, SONJA ELIZABETH	1,500
BARTON, AMBER	1,200
BIRNIE, COLIN JOHN	500
BOWEN, KATRIN RUTH	1,000
BOWERMAN, NITA A	4,000
BRADFORD, JESSICA M	1,000
BRIGHT, HOLLY L	1,500
BURKE, JOHN	500
CARR, JULIA D	1,500
CASPER, LAYLA	500
COUPE, SARA	500
CURRIE, JENNIFER A	500
DESHAM, ALISON M	1,200
DESBRISAY, JUDITH A	950
DRAGELJ, ZORAN	1,000
EDENSHAW, ELDEMAN G	5,000
ELCOCK, MICHAEL	500
GAMMON, LYNDA	300
GRDINA, GORDON	5,000
GRIMSHAW, MICHAEL R	1,000
HAMAR, LORI	400

HICKS, LAURA L.	3,000
HOULE, VIVIANE L.M.	1,000
HUNGERFORD, TARA K.	1,000
HUYER, MARCIA	500
JANG, HOWARD R.	2,000
JOHNSON, CHRISTINE LEANNE	1,500
JORDAN-BASTOW, GRETCHEN	500
KAGE, EILEEN	3,000
KHANG, DAVID Y.	1,000
LAVALLEE, WAYNE	5,000
LEE, NANCY	1,000
LOUGHERY, MICHELLE	1,000
LOUGHLIN, IRENE	550
LOVELESS, STEPHANIE D.	1,000
LYNN, LOU C.	1,000
MACDONALD, COLIN	1,000
MACGILLIVRAY, BONNIE I.	1,500
MAJUMDAR, ANITA	1,500
MARQUARDT, TANYA	3,000
MERCIER, KELLY-RUTH	1,000
MILMAN, ISA	1,000
MUIR, DAVID BRADLEY	500
NADIR, NATASHA B.	500
NOLAN, JULIA	1,000
PATTERSON, KRISTA I.	1,088
PEACH, HILARY EVADNE	500
ROSARIO, JOYCE A.	5,000
INTERNATIONAL ARTS SYMPOSIUM	5,880
SEN, KOBITA	1,200
SHAMASH, SARAH	1,500
SPICHT, HEIDI LYNN	1,200
STRUTHERS, ANDREW	500
SULLIVAN, STEVEN	1,000
SUTHERLAND, ROBERT	2,500
SWANSON, MATTHEW DOUGLAS	1,000
WALKLEY, HELEN IRENE	1,400
WALLACE, LINDA MAY	500
YEATES, CARA	500
ZWICKY, IAN	300
	89,300

Project Assistance for Visual Arts

Awards are made to individual professional artists to assist with specific projects of special merit.

ALWARD, SEAN	5,000
ASSU, SONNY BONVALD LORNE	5,000
BOEHME, JOHN GREGORY	10,000
BOWIE, FIONA CATHERINE	7,840
BROWN, LORNA	10,000
BROWN, MATTHEW	5,000
BUBAS, KARIN NICOLE	5,000
CARPENTER, AARON	5,000
CARTER, ELIZABETH	5,000
CATCHPOLE, BRIDGET	5,000
DADSON, ANDREW DAVID	5,000
DICKIE, MEGAN	5,000
FARMER, GEOFFREY	10,000
GERGLEY, CHRIS	10,000
GONZALEZ, CLAUDIA	10,000
HAQ, FARHEEN	5,000
HERMANT, SYDNEY	5,000
HIEBERT, THEODOR (TED)	10,000
HIRSCH, ANTONIA	10,000
HOCKENHULL, JOHN OLIVER	10,000
IHAYA, TOMOYO	9,000
JEFFREY, JACK	10,000
JOHNSTON, IAN	10,000
JONES, BARBIE N	8,000
LALADRIENNE	5,000
LANGERGRABER, KEITH	5,000
LAWRENCE, DONALD	10,000
LEBRONDELLE, CHERYL	10,000
MACLEOD, JOCELYN M.	10,000
MAHOWSKY, TREVOR DOUGLAS	10,000
MOPPETT, DAMIAN	10,000
OHAMA, BACCI	10,000
PASSMORE, HEATHER	5,000
PAUWELS, ISABELLE	5,000
RAYNER, STEVEN	10,000
SHAW, JEREMY	10,000
SOO, MARK	5,000
SWORN, CORIN	4,400
TRAN, BOB	5,000
VICKERS, CHARLENE	5,000
WADE, JANET LESLIE	10,000

WATSON, PETRA 10,000
WEDMAN, NEIL A 10,000
..... 9,240

Project Assistance for Creative Writers

Awards are made to individual professional artists to assist with specific projects of special merit.

ARNOTT, JOANNE 10,000
BOWERING, GEORGE 10,000
BOWERING, MARILYN 10,000
COYOTE, IVAN E 10,000
DE VRIES, MARGARET ANNE 10,000
DEGRACE, MARGARET A 5,000
ELLIS, SARAH 10,000
ERIKSSON, ANN 5,000
FRANGIONE, LUCIA 10,000
GASTON, BILL 10,000
GIBSON, KATHERINE 5,000
GOLDBERG, KIMBERLY ANNE 10,000
GOM, LEONA 10,000
GREENWOOD, CATHERINE 5,000
ILSLEY, GEORGE K 5,000
JEW, ANNE 5,000
JOSEPH, EVE 5,000
KISHKAN, THERESA 10,000
KOPPEL, THOMAS P 10,000
LANDALE, ZOE 10,000
LANGSTON, LAURA 10,000
LAU, EVELYN 9,600
LEE, JENNIFER 5,000
LIVINGSTON, BILLIE 10,000
LUKE, PEARL 5,000
LUNDY, DEREK WILLIAM 10,000
LYON, ANNABEL CHRISTINE 5,000
MACDONALD, SHAWN 5,000
MAJUMDAR, ANITA 5,000
MAYSE, SUSAN 10,000
MCADAM, RHONA 10,000
MILLER, STEPHEN E 10,000
PEACH, HILARY EVADNE 5,000
PEARSON, MIRANDA 5,000
RIVERS, KAREN RUTH 10,000
RODRIGUEZ, CARMEN LAURA 5,000
SHIELDS, SANDRA 5,000
STRANDQUIST, ROBERT 9,760
VAILLANT, JOHN H 5,000
..... 304,360

Project Assistance for Media Artists

Awards are made to individual professional artists to assist with specific media arts projects.

BEDA, ALLISON	10,000
BOLTON, JOHN SPENCE	8,500
BOWEN, KATRIN RUTH	10,000
BRADLEY, MAUREEN	25,000
BUCHAN, THOMAS	9,974
CROMPTON, DAVID	10,000
DAWSON, DEBRA JEAN	10,000
FLETCHER, GALEN	10,000
GARINGAN, CALIXTO M.	10,000
GEARY, NATHANIEL	10,000
HAQ, FARHEEN	10,000
IVANOVA, JULIA	10,000
JACKSON, DENVER EARL	7,685
LEE, KARIN	10,000
LEPAGE, SHERRY	10,000
L'HIRONDELLE, CHERYL	10,000
MCDERMOTT, MICHAEL IN	10,000
MORGADO, CLAUDIA	10,000
NEEDOBA, MIRIAM	4,010
PAPA, TONY	20,000
PESOCHIN, JON	7,000
RANFORD, ANDREW	10,000
RAXLEN, RICK	1,1,260
ROSENBERG, STEVEN	1,0,000
STEARNS, JEFFREY	1,0,000
STRUTHERS, ANDREW	1,0,000
TAM, HO	1,000
WELSBY, CHRIS	14,500
WEST, DAN LEE	10,000
	314,729

SCHOLARSHIP AWARDS

Awards assist students to attend full-time studies in the arts at accredited institutions leading to a degree or diploma.

Creative Writing - Junior

AYOTTE, DANIELLE	1,200
THANG, YASUKO	2,000
	3,200

Creative Writing - Senior

BORKENT, BRIANNA	2,600
NIELSON, EMILIA	2,600
PARA, KATHRYN A.	3,100
PARE, ARLEEN	3,100
SIMMERS, BRENDA	3,500

TRUNKEY, LAURA 2,600

17,500

Dance - Junior

ONG, MELISSA 1,600

1,600

Dance - Senior

KUBE, ALIA 3,500
MACISAAC, BENEDICT JOSEPH BRUCE 7,100
SMITH, DANIEL 3,100
STEVENSON, BRODIE 2,600

12,300

Drama - Junior

ESTES, DEVEN NICHOLAS 2,000

2,000

Drama - Senior

JESPERSEN, KYLE D. 1,750
NAICU, ALEXANDRA 3,950
SIDER, NAOMI 1,750
STUBEL, TREENA 2,900

9,400

Music - Junior

BLACKMAN, JONATHAN 2,000
FRASER, MICHAEL 1,200
JOINER, DEVON 1,600
LEUNG, HEZEKIAH 1,800
MACCORQUODALE, ELIZABETH 2,000
NAKATA, TETSUUMI 1,600
NGO, KEVIN 1,200
STORY, COLIN 1,200

12,400

Music - Senior

Music - Senior

ALATHT, LOUELLA 3,500
CHOI, LINDA 3,500
CHRISTENSEN, JUSTIN 5,100
CLAIRE, LAYLA 2,600
CLARK, KATELYN 2,600
COLE, SPENCER 2,600
ESKANDANI, SHIRIN 7,100
HUH, GLORIA GYU-YOUNG 1,500
KYNE, NADIA C. 2,600
MCROBBIE, NOEL 1,350
RIFE, KATIE 5,100
SIU, MICHAEL 5,100
UNTERMAN, MICHAEL 1,300

VAVILOVA, ANNA 2,600
WEISMANN, ADAM 2,600
YEH, JOY 3,500

47,050

Visual Arts - Junior

AMADORE, RYAN 2,000
COTTER, BRANDON 1,600
DEE, SPENCER 1,600
DESROSIERS, SHEVAWN 1,600
KELSON, RAYA 1,200
MACLEAN, IAN ROBERT TUSTRA 2,000
WOODS, MELISSA 1,200

11,200

Visual Arts - Senior

BEUGIN, JULIE 3,500
BEYAK, JOCELYN 3,100
BOMFORD, CEDRIC 3,100
FORKERT, KIRSTEN 3,100
HUBERT, STEVE 2,600
HILDEBRAND, BRENT 3,500
HOE, JEREMY 3,500
MCEOWN, PATRICK 2,600
O'DONOHUE, LEISHA KATHLEEN 3,100
PAVLOVIC, MELISSA 2,600
PAYERLE, BRONWEN CLEA 2,600
PETER, RYAN 2,600
RADFORD, TERENCE 2,600
SMELTZER, DANIELLE MARIE 3,500
VAN DER WOUDE, JOHN 3,500
WALCHUK, SHERRY 2,600

48,100

Media Arts - Senior

ARDEN, SEAN 2,600
ARNST, TARA 3,500
GU, YU 3,100
KYOKE, DONNA 3,100
WALTS, CHRIS 3,100

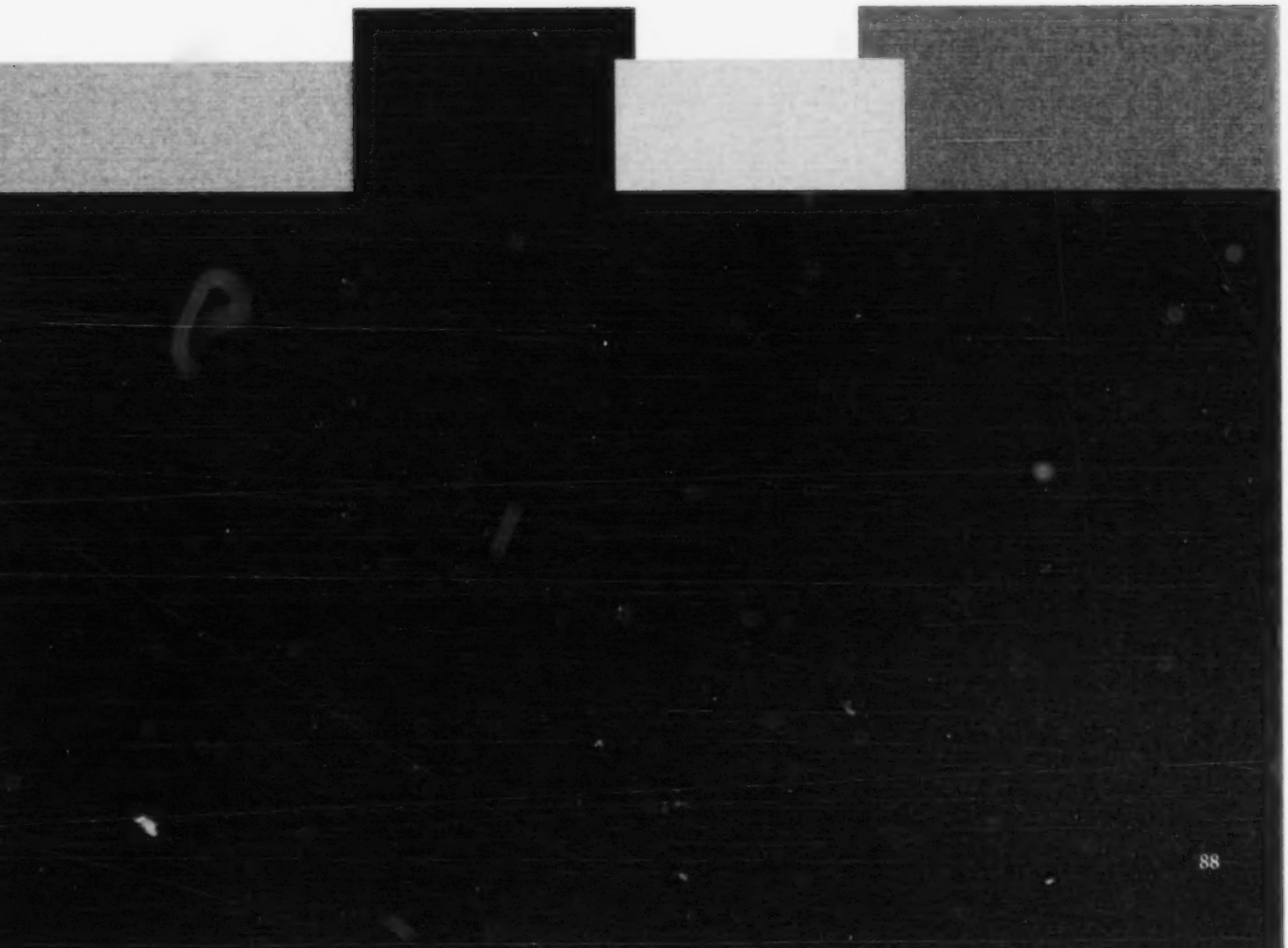
15,400

Arts Administration - Senior

CORRIGAN, PATRICK 3,100

3,100

Appendix B
Advisors and Jurors Listing



Theatre

Habel, Ivan
Heyman, Jane
Kalisz, Andreas
Lord, Jennifer
MacLeod, Jane
Millard, Bill
Munsil, Janet
Petrie, Dawn
Snook, Estelle
Ucciero, Vic
Yoon, Sherry J.
Young, Jonathon
Youssef, Marcia

total = 13

Media Arts

Coutts, Caroline
Eckert, Todd
Foster, Stephen
Hager, Barbara
Kwan, Vanessa
Lamarque, Byron
MacDonald, Bryan
McIntosh, Shelley
Medina, Claudia
Nealon, Aubrey
Seed, Travis
Skinner, Bryan
Stanbridge, Ralph
Swenson, Laurel
Xin, Winston
Yeo, Su Anne

total = 16

Literary and Publishing

Benjamin, Michelle
Browne, Colin
Christensen, Peter
Fetherling, George
Gale, Lorena
Glavin, Terry
Gordon, Katherine
Greenman, Barbara
Greenwood, Catherine
Holdstock, Pauline
Kaufman, Brian
Noyes, Steve
Pike, Bryan
Smith, Ron
Taggart, Ingrid
Weersma, Robert J.
Wilson, Troy

total = 17

Community Arts Development

Carter, Calvin
Carter, Elizabeth
Clements, Marie
Gill, Piers
Hunter, Terry
Kravetz, Sharon
Lamb Yonaka, Monica
Niedermayer, Dan
Polsworth, Dale

total = 9

Music

Ball, Denise A.
Barrowhill, Christopher
Clowman, David M.
Dale, Lee
Dowling, Judith
Edmundson, Morna A.
Gudina, Gordon
Hale, Veda
Hessman, Anna
Konrad, John
Legault, Jacque
Morse, Walter
Reade, Chester
Stuart, Wendy Bross
Wright, James
Zeiber, Jesse

total = 16

Dance

Campbell, Kelsey
Daniel, Henry
Gradestrong, Tara Chevrette
Cunningham, Andrea
Lee, Su Feh
Scudder, Jane
Sutton, Gina
Wu, Chengsen
Wang, Wen Wei

total = 9

Museums and Visual Arts

Thompson, Pauline
Avery, Louise
Boutet, Roger
Clausen, Kirsten
Khaing, David
Laskaris, Daniel
Lindsay, James F.
MacLean, David
Matzolt, Helen
Pikasaar, Helga
Roberts, Dale
Thom, Ian M.
Warren, Diana
Watts, Connie

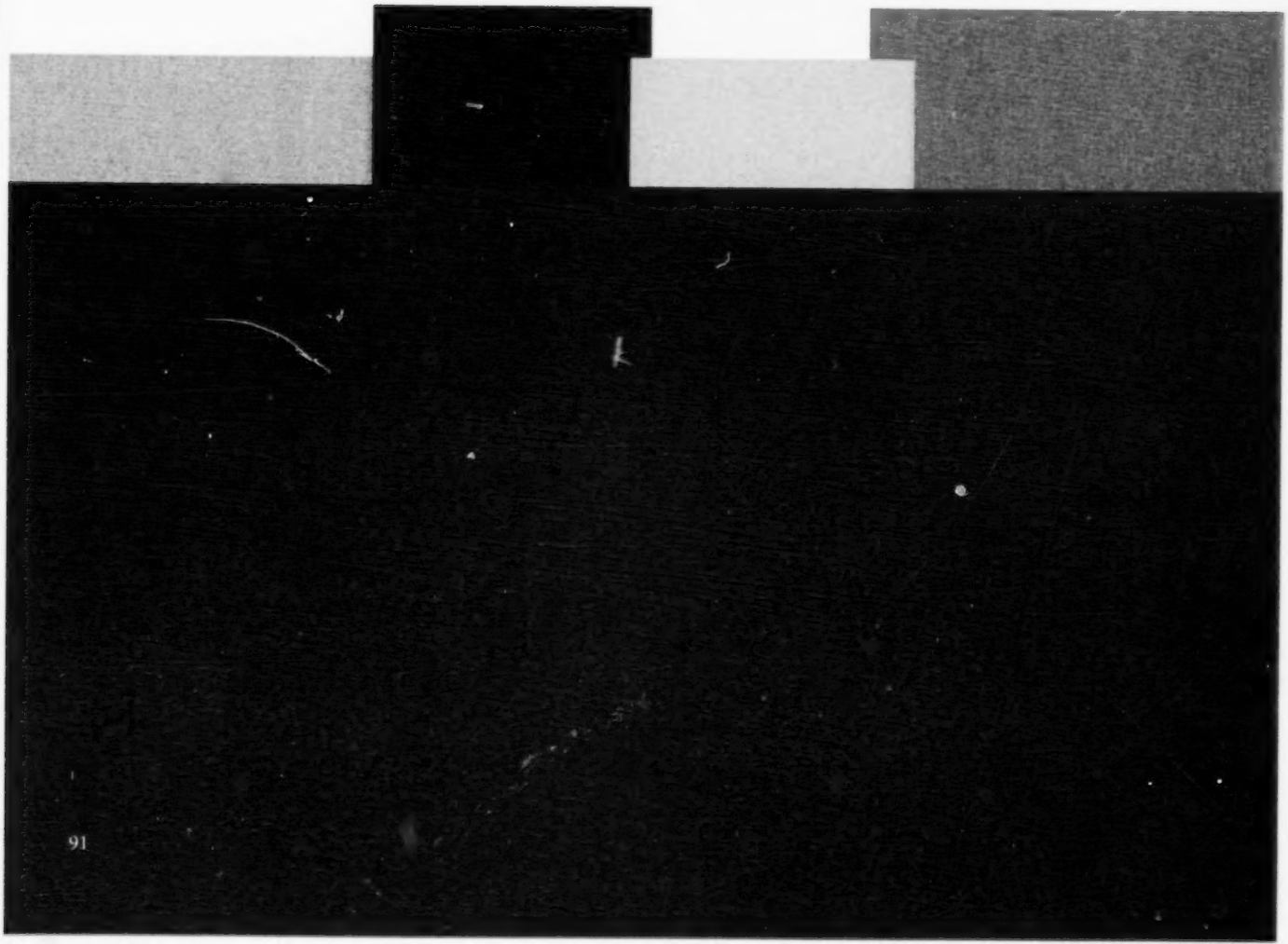
total = 14

Multi Disciplinary

Bose, Chris
Brantes, David
Cade, Michael
Campbell, Peg
Case, Ian
Crabtree, Brenda
Donnelly, Denis
Dubois, Jason
Everson, Andy
Gudina, Gord
Heyman, Jane
Jensen, Doreen
Jonewin Lourza, Sylvia
Kallio, Gwen
Marentes, Sara
Means, Helen
Newton, Elizabeth
Olson, Michelle
Smith, Jan

total = 19

Appendix C
Organizational and Funding Process Summary



British Columbia Arts Council

The British Columbia Arts Council is an agency established by the Provincial Government, under the Arts Council Act, to provide:

- support for the arts and cultural community in British Columbia;
- an opportunity for people to participate in the arts; and
- an open, accountable and impartially administered process for managing provincial funds.

In performing its duties, the British Columbia Arts Council must:

- consult with artists, arts and cultural organizations, governments, and other interested communities;
- allocate the money dedicated annually for the Council by the Legislature; and
- support arts and culture in British Columbia through the following:
    - public education, research and advocacy;
    - awarding grants; and
    - the production and distribution of information on the Council and arts and culture in British Columbia.

The Role of the Cultural Services Branch

The Cultural Services Branch is responsible for:

- ensuring the complete and orderly management of all BC Arts Council programs;
- consulting with arts organizations, individuals and government agencies to exchange information pertaining to programs, guidelines, and Council policy;
- preparing regular reports on the effectiveness of programs and policies, needs of the arts community and administrative procedures; and
- coordinating all British Columbia Arts Council activities.

Development of Program Guidelines

The guidelines outlined in individual program descriptions have been developed through consultation with individuals and organizations in the arts and cultural community, along with recommendations from the BC Arts Council and its Advisory Committees. Program guidelines and eligibility criteria are regularly reviewed and updated. Programs are subject to revision, suspension or cancellation without notice. While program guidelines are not intended to limit the applicant's creativity, they do indicate the general priorities and goals of the awards programs.

Application Policies and Procedures

Application Procedure

All applicants must contact the appropriate Program Coordinator prior to making application.

Applications must be made on the forms provided. Additional application requirements are specific to each program and must be submitted according to program guidelines, which are available from the Council. The Council is not responsible for the loss or damage of supporting materials submitted with applications.

Applications will not be accepted retroactively. Any major changes in budgets and/or projects, after an application has been submitted, must be provided in writing and discussed with the appropriate Program Coordinator.

Applicant organizations may be required to submit an audited financial statement. Applicants must allow staff, BC Arts Council members, advisors or authorized assessors reasonable access to view the applicants' facilities, work, program or project funded.

Assessment Process

Each application received is first registered and then assigned to the Program Coordinator responsible for ensuring the application meets eligibility criteria for the program in question. Following preparation by the Program Coordinator, each application is presented for adjudication to a minimum of one of the following bodies:

- an independent peer jury;
- an Advisory Committee for the applicable discipline;
- the Management Committee; and
- the BC Arts Council.

Awards are considered by the BC Arts Council at one of several meetings held annually.

Awards Decisions and Notification

Applicants are notified of decisions in writing following the review process, which may require up to 16 weeks or more after the deadline. All applicants will be notified of the award decisions by letter. Applicants receiving an award must fulfill any terms or conditions determined during the adjudication process. The BC Arts Council will notify applicants of any terms and conditions related to award payment schedules. Awards are not necessarily at the maximum level of support available.

Appeals Process

Operating award decisions may be appealed. Notice of appeal must be filed with the BC Arts Council within 30 days of the decision announcement. Appeals must be based on significant new information that was unavailable at the time of the original evaluation. Juried arts awards decisions are not subject to appeal.

Acknowledgement of Awards

Recipients are informed that as a condition of funding, the BC Arts Council requires that award recipients acknowledge the support of the BC Arts Council in all promotional materials. This includes media releases, advertisements, posters, programs and other promotional materials. Examples of camera-ready formats along with usage guidelines are provided. Recipients may also obtain the logo in a variety of formats on our website at www.bcartscouncil.ca. The logo must be used on posters, brochures, print ads and programs and used where possible on media releases and signage related to the funded project.

Appendix D
Report on Changed Measures

This section includes reporting on any measures which have been dropped during the process of revising the 2006/07 – 2008/09 Service Plan for 2007/08 – 2009/10. Objectives, Strategies or Measures reported in this section are only those which have been changed in, dropped from or created since the 2006/07 – 2008/09 Service Plan.

In this most recent revision of the Service Plan of the British Columbia Arts Council, three measures have been dropped (one of which was reported twice, under Goal One and under Goal Three). Two existing measures were merged into one, and two new measures have been added. This brings the total number of measures to sixteen (previously nineteen). In addition, the number of goals has been reduced from six to four to eliminate areas of overlap between the goals, and to enable a more interwoven reporting of associated and linked issues.

New Measures

Measure Eight: Estimated socio-economic impact of a sample of Council applicants. Data: Select findings from the most recent Socio-Economic Impact evaluation of the Council. Reported on page 36 above.

Measure Eleven: Geographic distribution of investment in outreach and in schools. Data: Listing of relevant communities. Reported on page 43 above.

Merged Goals

In the 2005/06 – 2007/08 Service Plan of the British Columbia Arts Council, there were six Goals:

Goal 1 – *Artistic excellence, creativity and innovation are recognized and encouraged;*

Goal 2 – *Arts and cultural organizations are healthy and sustainable;*

Goal 3 – *Opportunities to participate in arts and cultural activities are available throughout the province;*

Goal 4 – *Diversity in cultural traditions is recognized and supported, and new art forms encouraged;*

Goal 5 – *A range of markets exists for artists, and arts and cultural organizations; and*

Goal 6 – *Effective and efficient administrative, evaluative and policy development processes are maintained.*

In the most recent (2007/08 – 2009/10) Service Plan, these Goals have been integrated into four Goals:

Goal 1 – *Excellence, creativity and diversity in BC's arts and cultural sector are recognized and encouraged.*

Goal 2 – *Arts and cultural organizations are healthy and sustainable.*

Goal 3 – *Opportunities to participate in arts and cultural activities are available throughout the province.*

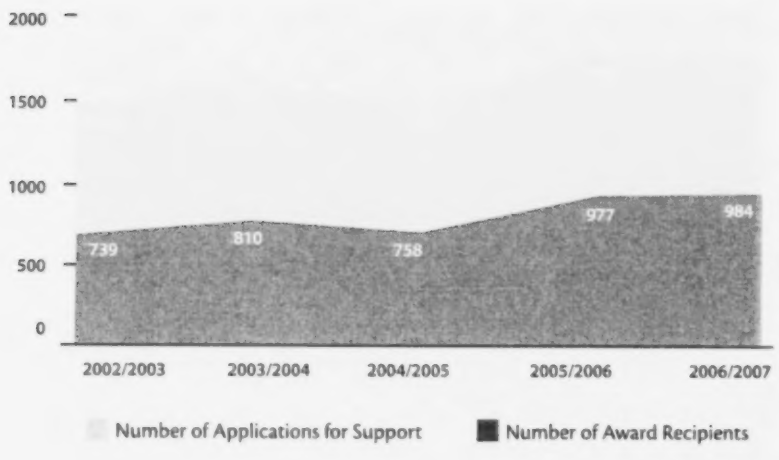
Goal 4 – *Effective and efficient administrative, evaluative and policy development processes are maintained.*

Reasons for the Change:

The Council has been continually engaged in a process to refine and develop the Goals, Objectives, Strategies and associated measures of performance to support the governance of the Council. Effort has been focused on reducing areas of overlap and on ensuring that the measures which are being reported on are meaningful to the Council and to the communities it serves. In recent discussions it was decided that working towards the goals of encouraging excellence, creativity and innovation (Goal One), as well as ensuring that opportunities to participate in arts and cultural activities are available throughout the province (Goal Three), inherently means addressing both the inclusion of diverse cultural traditions and ensuring that a range of markets will exist for arts and cultural organizations of the province. Therefore, the measures associated with these goals have been moved or integrated into other measures as appropriate.

Dropped Measures

Measure: Number of applicants for support and award recipients.



Reason for Change:

There has been little change in this measure over the past five years in that the Council has consistently been able to support between 50% and 56% of applicants.

Geographic distribution of investment in outreach and in schools.

Data Source: Grant Tracking Management System (GTMS) database

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Importance of this measure:

This measure was intended to provide an indication of the geographic reach of the BC Arts Council in supporting access to the arts in schools. It was decided however that the overlap between this measure and the broader measure of all communities reached by Arts Council activities and funding (there was a difference of only nineteen communities), that this measure was not as informative as intended. It has therefore been dropped from this Annual Report, and is included here in the Appendix to reflect the measures which were developed during the last planning cycle of the Council.

Performance highlights and expectations:

A total of two hundred and four communities benefited from the Art Starts in Schools program in fiscal 2006/07. This is a new measure, so comparisons to previous years are not available. The intention is in future years to be able to report on whether each community was reached though an artist in residency program, or through performances.

Communities Benefiting from BC Arts Council of investment in outreach and in schools 2006/07

- 100 Mile House
- 108 Mile Ranch
- 150 Mile House
- Abbotsford
- Agassiz
- Aldergrove
- Alexis Creek
- Anahim Lake
- Anmore
- Armstrong
- Ashcroft
- Atlin
- Bamfield
- Barriere
- Bella Bella
- Bella Coola
- Black Creek
- Bowen Island
- Brackendale
- Bradner
- Brentwood Bay
- Bridge Lake
- Burnaby
- Burns Lake
- Cache Creek
- Campbell River
- Canal Flats
- Castlegar
- Cawston
- Chase
- Chemainus
- Cherwynd
- Chilliwack
- Christina Lake
- Clearbrook
- Clearwater
- Clinton
- Cobble Hill
- Coldstream
- Comox
- Coquitlam
- Courtenay
- Cowichan Bay
- Cranbrook
- Crawford Bay
- Crescent Valley
- Creston
- Cumberland
- Dawson Creek
- Dease Lake
- Delta
- Denman Island
- Deroche
- Dewdney
- Duncan
- Dunster
- Edgewater
- Edgewood
- Elkford
- Erickson
- Errington
- Fernie
- Fort Langley
- Fort St John
- Fruitvale
- Gabriola Island
- Galiano Island
- Garibaldi Highland
- Gibsons
- Gitwinksihlkw
- Golden
- Grand Forks
- Greenville
- Greenwood
- Hagensborg
- Hanceville
- Hartley Bay
- Hazelton
- Heffley Creek
- Hixon
- Hope
- Hornby Island
- Horsefly
- Houston
- Hudsons Hope
- Invermere
- Jaffray
- Kaleden
- Kamloops
- Kaslo
- Kelowna
- Keremeos
- Kimberley
- Kincolith
- Kitimat
- Kitkatla
- Kitwanga
- Lac La Hache
- Ladysmith
- Lake Cowichan
- Langley
- Lantzville
- Lazo
- Likely
- Lillooet
- Logan Lake
- Lone Butte
- Lower Nicola
- Lower Post
- Lytton
- Mackenzie
- Maple Ridge
- Masset
- Matsqui
- Mayne Island
- McBride
- Merritt
- Midway
- Mill Bay
- Mission
- Moricetown
- Mt. Lehman
- Nakusp
- Nanaimo
- Nanoose Bay
- Naramata
- Nelson
- New Aiyansh
- New Denver
- New Hazelton
- New Westminster
- North Vancouver
- Okanagan Falls
- Oliver
- Osoyoos
- Parksville
- Peachland
- Pemberton
- Pender Island
- Penticton
- Pitt Meadows
- Port Alberni
- Port Clements
- Port Coquitlam
- Port Edward
- Port Hardy
- Port Moody
- Pouce Coupe
- Powell River
- Prespatou
- Prince George
- Prince Rupert
- Princeton
- Qualicum Beach
- Queen Charlotte City
- Quesnel
- Richmond
- Robson
- Rock Creek
- Rosedale
- Rossland
- Royston
- Saanichton
- Salmo
- Salmon Arm
- Salrspring Island
- Sandspit
- Sardis
- Shawnigan Lake
- Sidney
- Skidegate
- Slocan
- Smithers
- South Hazelton
- South Slocan
- Spurwood
- Squamish
- Stewart
- Summerland
- Surrey
- Tatla Lake
- Taylor
- Telegraph Creek
- Telkwa
- Terrace
- Tofino
- Trail
- Tumbler Ridge
- Ucluelet
- Valemount
- Vancouver
- Vanderhoof
- Vaveniby
- Vernon
- Victoria
- West Vancouver
- Westbank
- Westwold
- Whistler
- White Rock
- Williams Lake
- Willow River
- Windermere
- Winlaw

Data Source: Grant Tracking Management System (GTMS) database; Arts Starts in Schools database

Measure: Awards and recognition achieved by BC artists and cultural organizations supported by the BC Arts Council.

Examples of awards and recognition achieved by artists and by arts and cultural organizations supported by the British Columbia Arts Council:

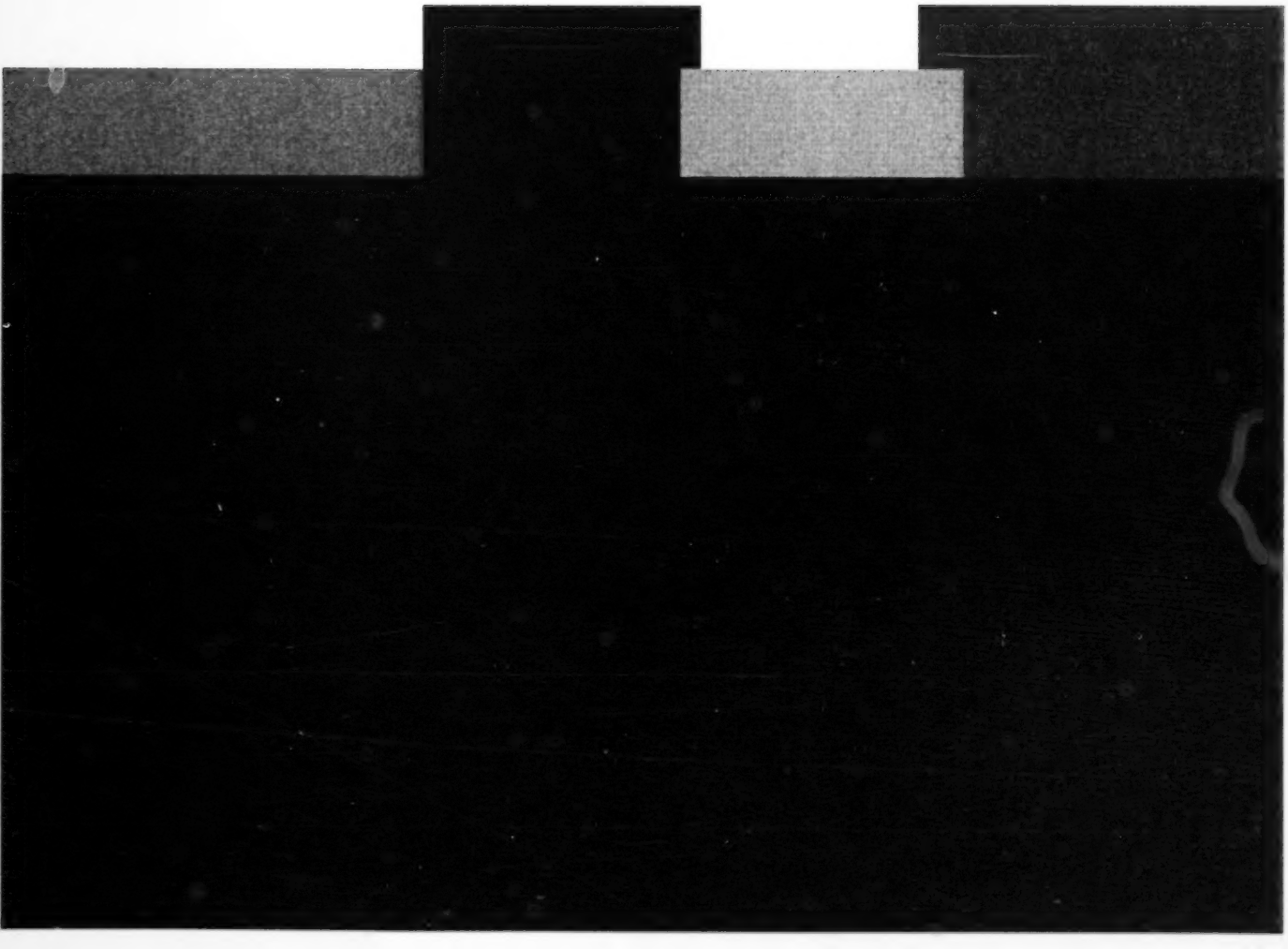
- Mark Zuelhke won the City of Victoria Butler Book Prize, awarded in October 2006, for his book, ***Holding Juno***, published by Douglas & McIntyre.
- John Pass won the 2006 Governor General Literary Award for Poetry.
- At the National Magazine Awards, presented in June 2006 pieces in the following BC publications received recognitions: Margo Button won the Gold Award for Poetry for a piece in the Malahat Review; Kaitlin Fontana won the Silver Award for Personal Journalism for a piece in Event; and Zsuzsi Gartner won the Silver Award for Fiction for a piece published in the Vancouver Review.
- Martin West's ***Cretacea*** in the BC periodical Prism International, was a finalist for the 2006 Journey Prize, presented in March 2007.
- Boca del Lupo Theatre received the Jessie Richardson Award for outstanding production for Theatre for Young Audiences for ***Vasily the Luckless***. Outstanding Performance was awarded to Jonathon Young for the same show.
- Ruby Slippers Theatre received the Jessie Richardson Award for outstanding production for small theatres for ***The Leisure Society***. Outstanding direction was awarded to Diane Brown for the same show.
- Firehall Arts Centre received Jessie Richardson Award for outstanding production for large theatres for ***Urinetown***. Outstanding direction was given to Donna Spencer for the same show.
- Claude Jutra Award, a special Genie Award, was given to Julia Kwan for ***Eve and the Fire Horse***. The film also recieved five Leo Awards, including Best Director of a Feature Length Drama.
- BC Museums Association Awards of Merit to the Kelowna Art Gallery with the Westbank First Nation for ***In the spirit of N'ha-a-tik***, an exhibition plus an "Artists' Educational Bundle Project" – the first "bundle" was presented to former Prime Minister Paul Martin; the project was also presented at a UN Summit in New York.

- BC Museums Association Awards of Merit to the Fraser-Fort George Regional Museum Society with the Nak'azdli Band Treaty Office of Fort St. James for an exhibit from the Athapaskan Language Group
- Matthew Swan's ***Hiro*** won five Leo Awards, including Best Direction of a Short Drama.
- John Denhall's ***Inconvenience*** was honored with a Leo Award for Best Performance by a male in a Short Drama, to leading actor, Chang Tseng.

Data Source: Grant Tracking Management System (GTMS) database.

Reason for Change:
It was decided in meetings with Council staff that there were potential attribution issues with this measure.

Appendix E
Photo Credits



Appendix E: Photo Credits

Cover (from top to bottom):
Comox Valley Art Gallery, Window Gallery Cynthia Minden (from Denman Island) Exhibition Reverie - Woven Rattan figures (Photo: E. Faryna); Rob Kitsos, Jane Osborne, Jocelyn Wong in *Dances for a Small Stage,* Choreographer: Rob Kitsos, (Producer, MovEnt) (Photo: Chris Randle); Runaway Moon Theatre at the *Salmon Arm Roots and Blues Festival*; Ranganiketan, Manipuri Cultural Arts- *Rotary Okanagan International Children's Festival* (Photo: Gord Wylie)

Page 1: Batwa People of Rwanda, Urunana rw'abadatana at the 2006 *Harrison Festival,* (Photo: Ingrid Cunningham)

Page 2: *Orchid Ensemble*: zheng- Gelina Jiang, flute - Mark McGregor, erhu - Lan Tung, percussion - Jonathan Bernard (Photo: CY Yeung)

Page 3: The Holy Body Tattoo and Animals of Distinction (Sara Doucet, Dana Gingras) in *Smash Up*, 2007 (Photo: Austin Young)

Page 8: Sandy Scofield at the *2006 Harrison Festival* (Photo: Kevin Jones)

Page 9: Red Mother by Muriel Miguel, laboartory workshop produced by urban ink's fathom labs at *The Heart of the City Festival, Vancouver*

Page 10: Lola Dance (Ziyian Kwan) in *Provincial Essays*, 2007 (Photo: David Cooper)

Page 18: Touchstone Theatre: Kerry Sandomirsky, Olivia Rameau, Laara Sadiq, and Bob Frazer in Michael Lewis MacLennan's *Life After God* (Photo: Tim Matheson)

Page 19 (from top to bottom): Runaway Moon Theatre at the *Salmon Arm Roots and Blues Festival* (Photo: Jon Adrian); Ranganiketan, Manipuri Cultural Arts, *Rotary Okanagan International Children's Festival* (Photo:Gord Wylie); Kidd Pivot, Malcolm Low and Victor Quijada in *Lost Action*(Photo: Chris Randle)

Page 29 (from top to bottom): Comox Valley Art Gallery, Window Gallery Cynthia Minden (from Denman Island) Exhibition *Reverie* - Woven Rattan figures (Photo: E. Faryna); Puppet from *The Winter's Tale*, Runaway Moon Theatre (Photo: Jon Adrian); Lola Dance, *Provincial Essays*, Susan Kania, Ron Stewart (Photo: David Cooper)

Page 37 (from top to bottom): Ranganiketan, Manipuri Cultural Arts, *Rotary Okanagan International Children's Festival* (Photo: Gord Wylie); Rob Kitsos, Jane Osborne, Jocelyn Wong in *Dances for a Small Stage,*Choreographer: Rob Kitsos,(Producer, MovEnt), (Photo: Chris Randle); Sculpting class with Summerland Secondary students, (Photo: Jane Curtin)

Page 43 (from top to bottom): Caravan Farm Theatre's production of *Macbeth* (2006) Michael McManus, Birnam Wood, Directed by Estelle Shook, (Photo:Tim Matheson); Theatre fofo- *Day of the Dead Workshops and Celebration* at urban ink's new work division Fathom Labs/Galiano Island, BC- (Photo: Marie Clements); The Holy Body Tattoo and Animals of Distinction, Sara Doucet, Dana Gingras, *Smash Up* (Photo: Austin Young)

Page 51: Ranganiketan, Manipuri Cultural Arts, *Rotary Okanagan International Children's Festival* (Photo: Gord Wylie)

Page 53: Delegation of Council visiting the En'owkin Centre. Photo courtesy of En'owkin Centre (Photo: Jeannette Armstrong)
Left to Right: Geraldine Manossa, John Eggleton, Kym Gouchie, Salvador Ferreras, Richard Armstrong, Monique Lacerte-Roth, Tracey Jack, Christopher Armstrong

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